Black Against Blue

for soprano saxophone and piano

Leonard Mark Lewis

LuciaMusic

Upon a canvas of black against blue,
Shadows gracefully sway, a cerulean hue.
Whispers of light, a poetic embrace,
A symphony of colors, a celestial chase.
Vibrant shades, like melodies in flight,
Each fragment of beauty, a pure delight.
A ballet of darkness, entwined with the bright,
A mesmerizing tale, unfolding in the night.
In the depths of ebony, the stage is set,
A poetic rampage, where dreams beget.
A visual sage, with ink and azure,
Repeating patterns, a spectacle to endure.
With every stroke, brilliance takes its place,
A symphony of hues, a visual grace.
Melodic fragments, scattered, infused,
Creating a memory, forever enthused.

-Black Against Blue

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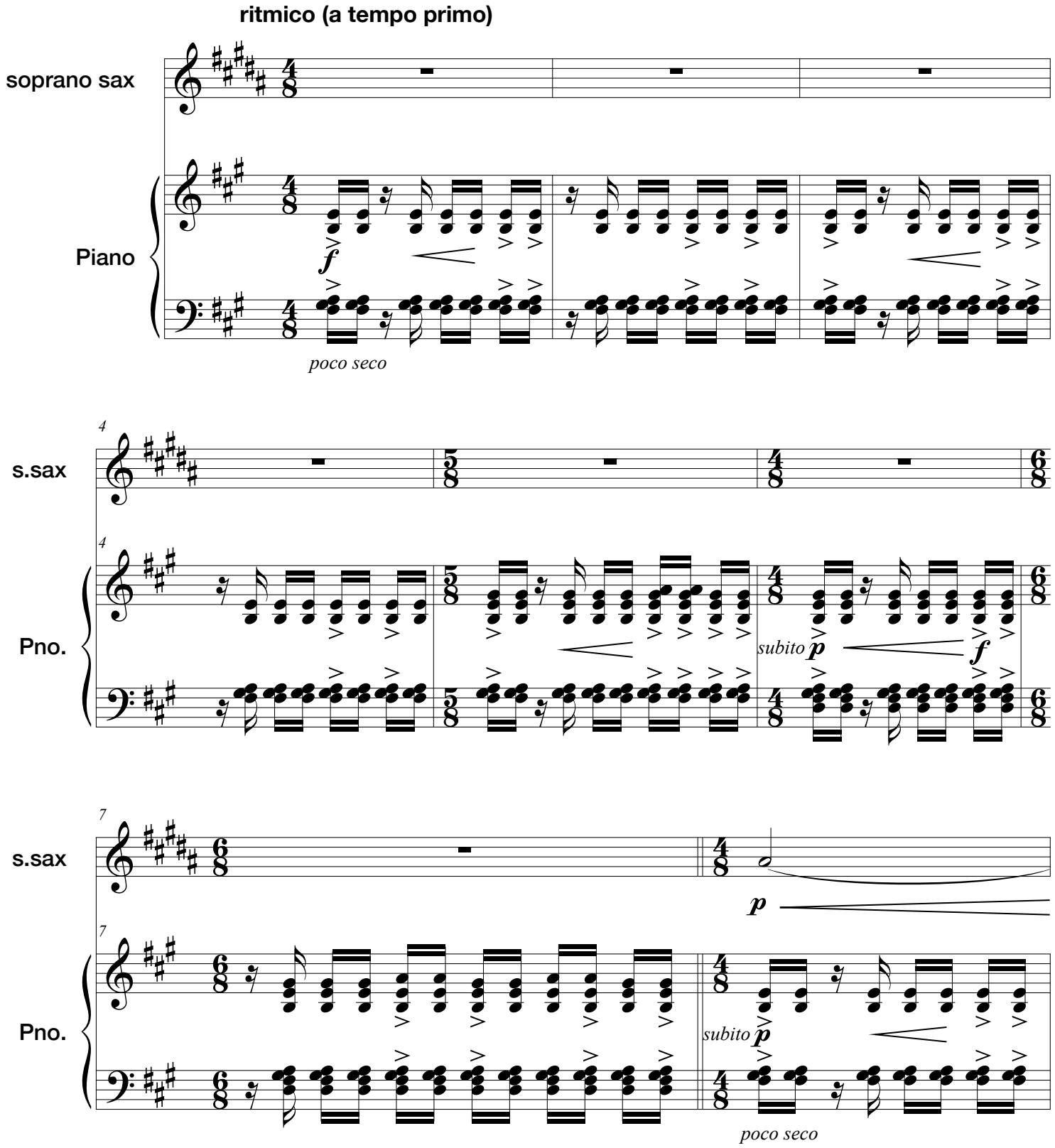
Leonard Mark Lewis, B.M.I.



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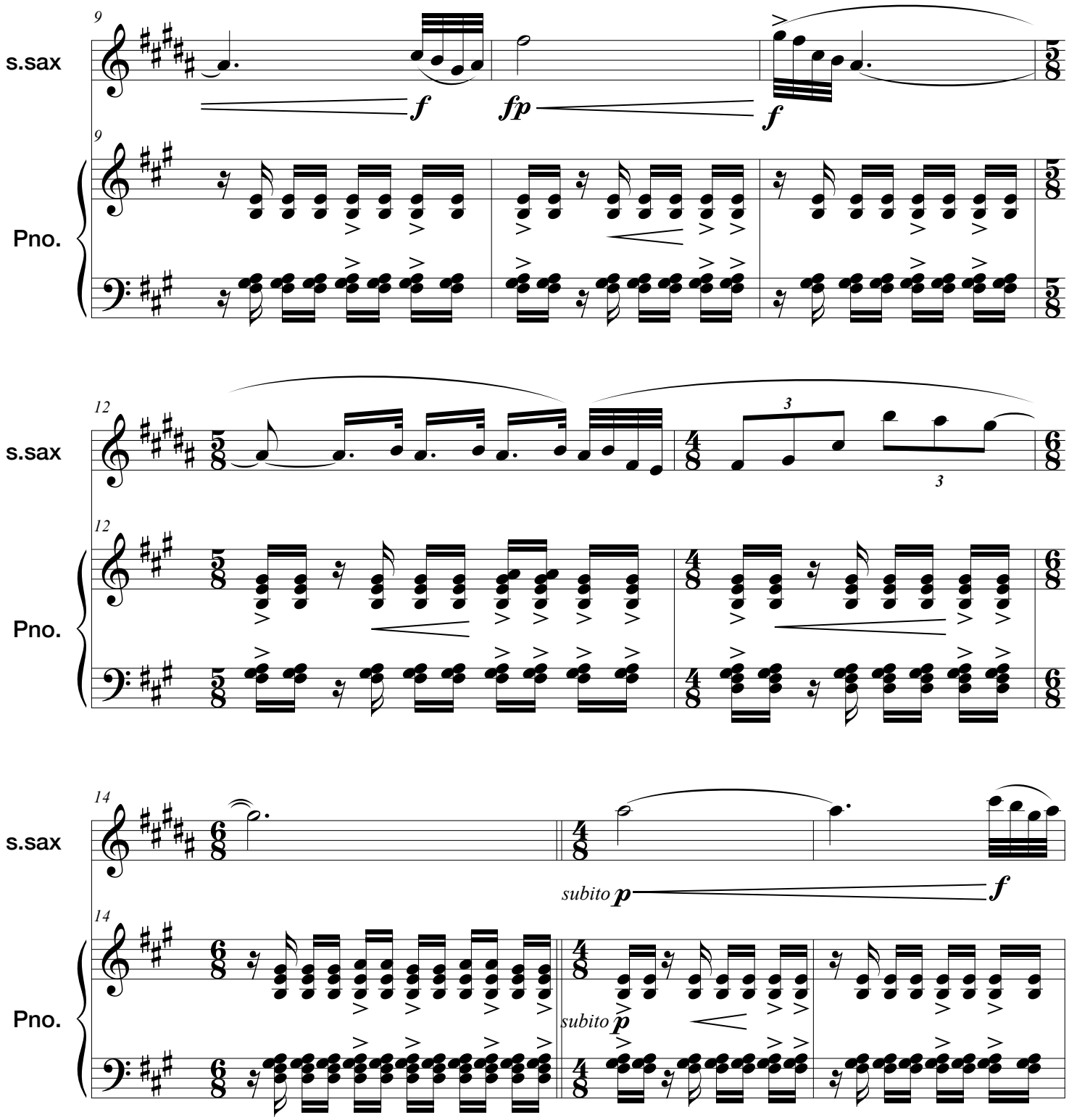
9
s.sax
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f
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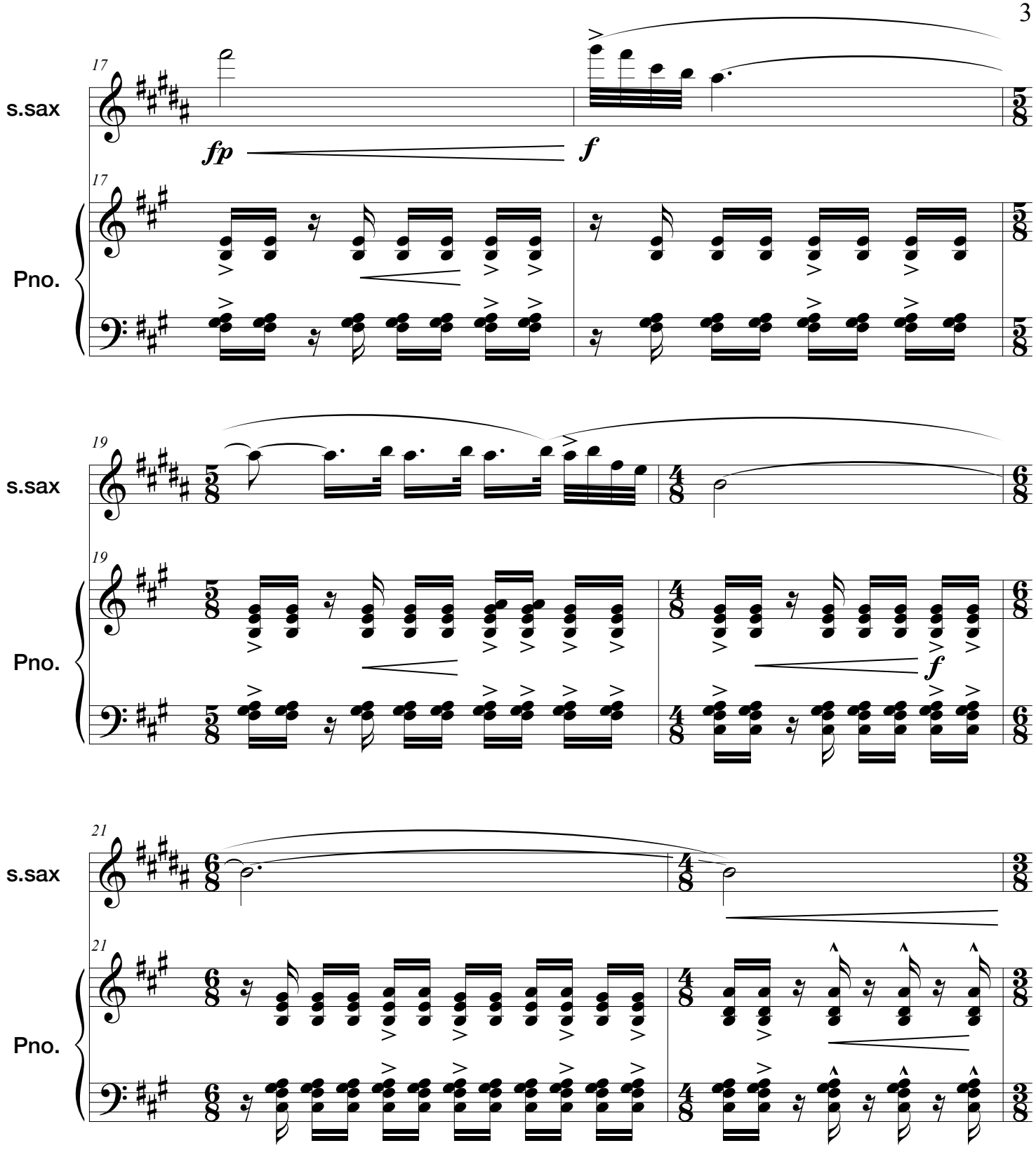
s.sax
Pno.
3
3
14
s.sax
Pno.
subito p
f
subito p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f
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Pno.
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s.sax
19
Pno.
f
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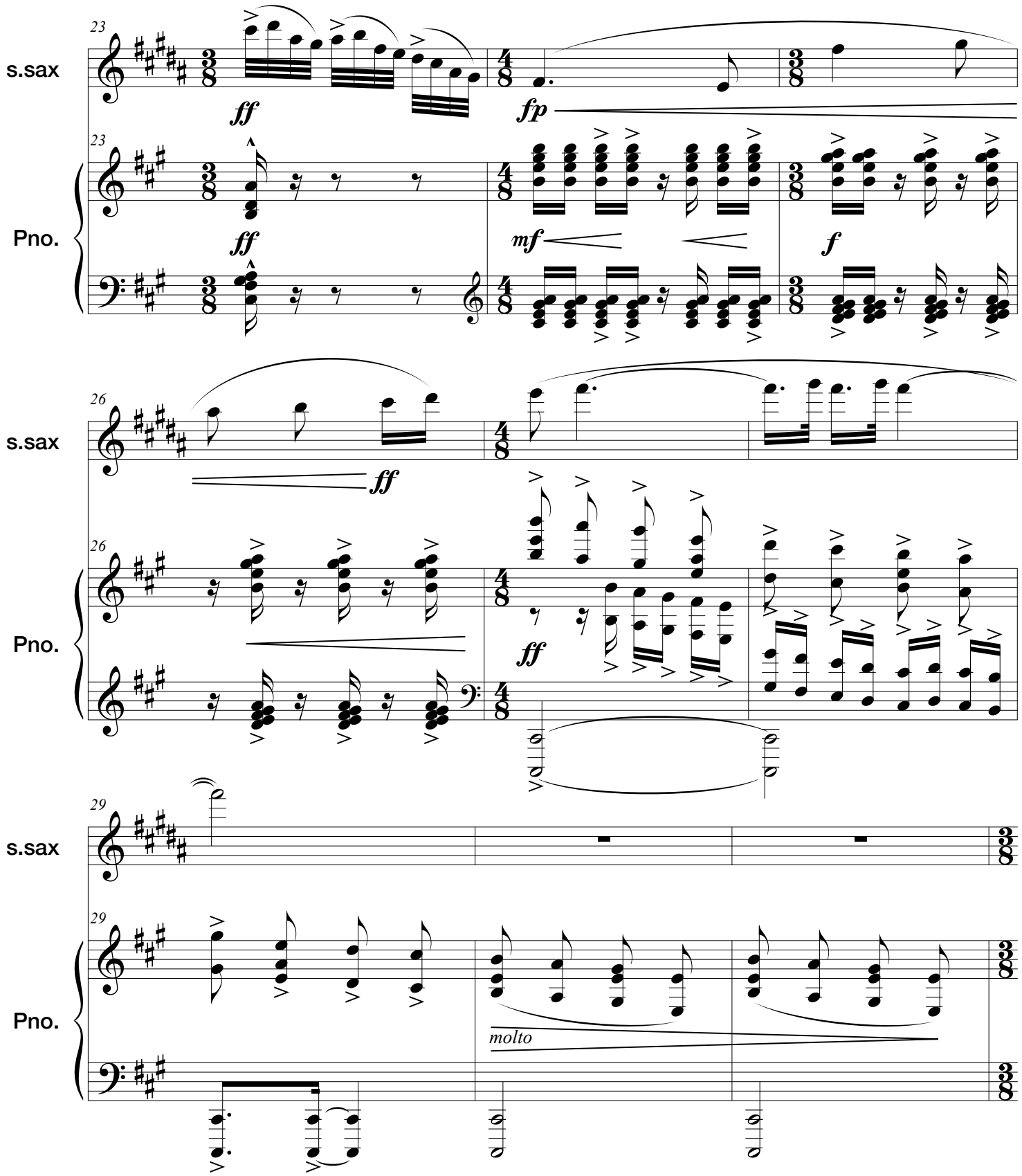
s.sax
21
Pno.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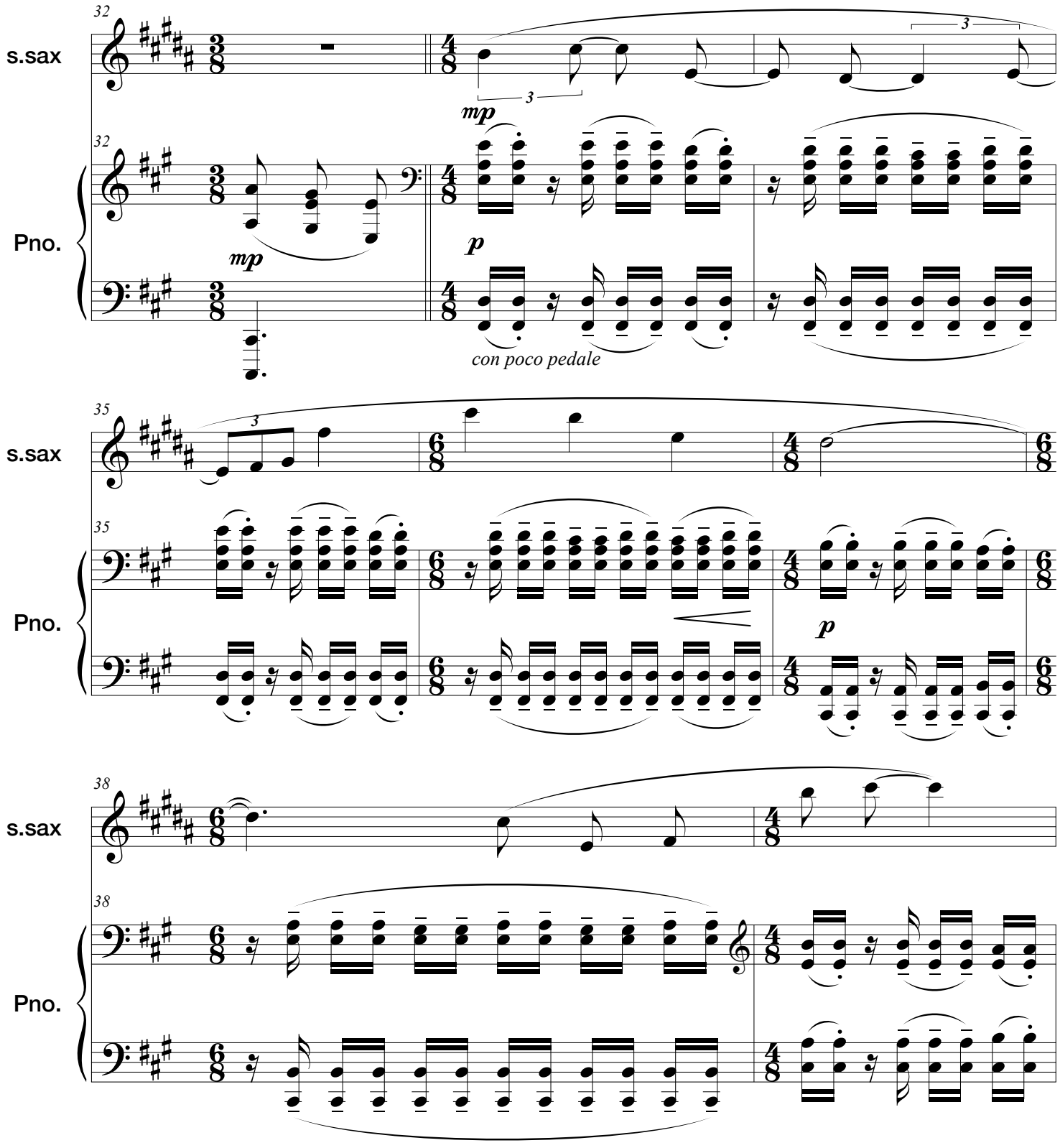
ff
fp
23
Pno.
ff
mf
f
26
s.sax
ff
26
Pno.
ff
29
s.sax
29
Pno.
molto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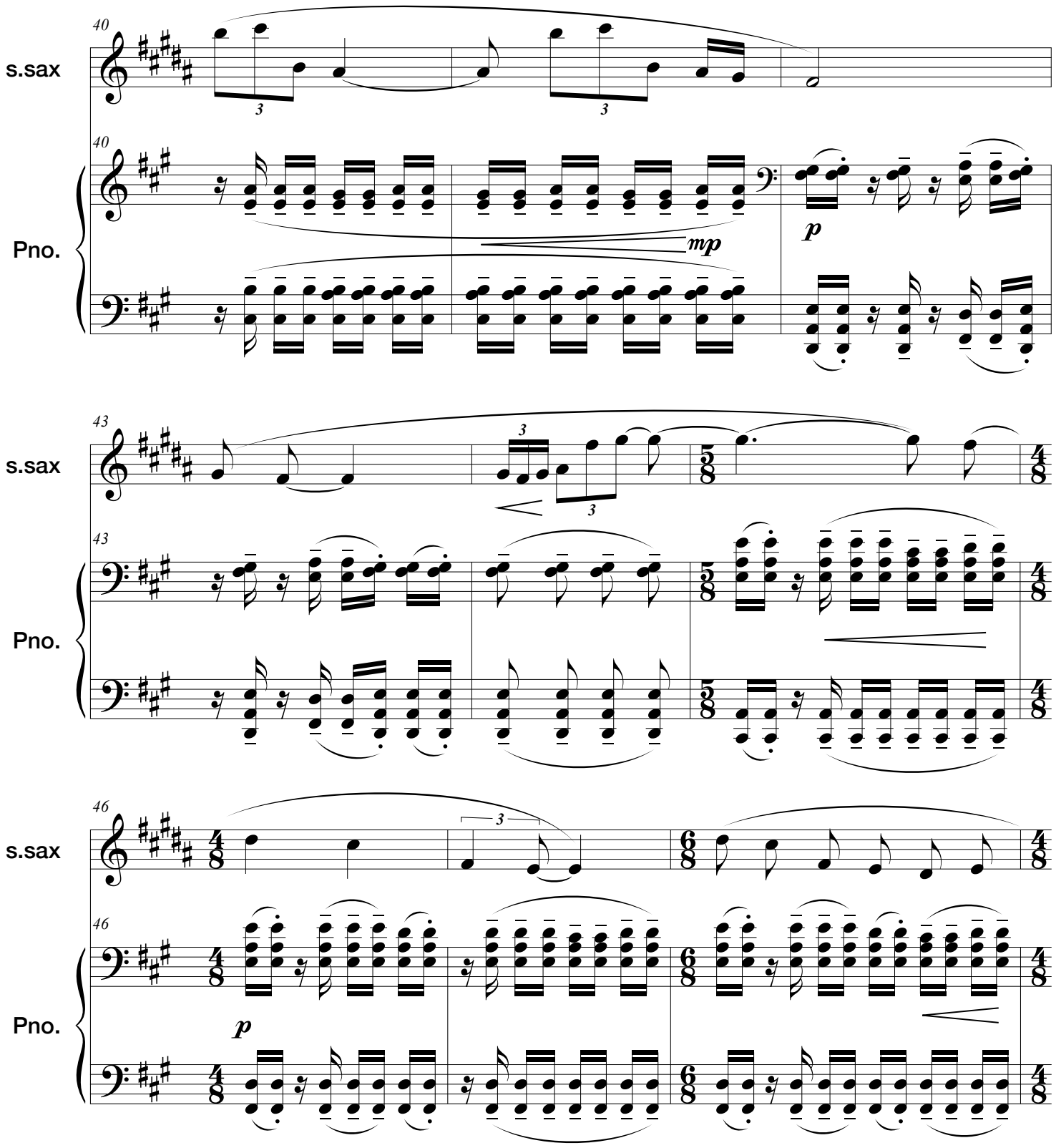
Pno.
mp
p
con poco pedale
35
38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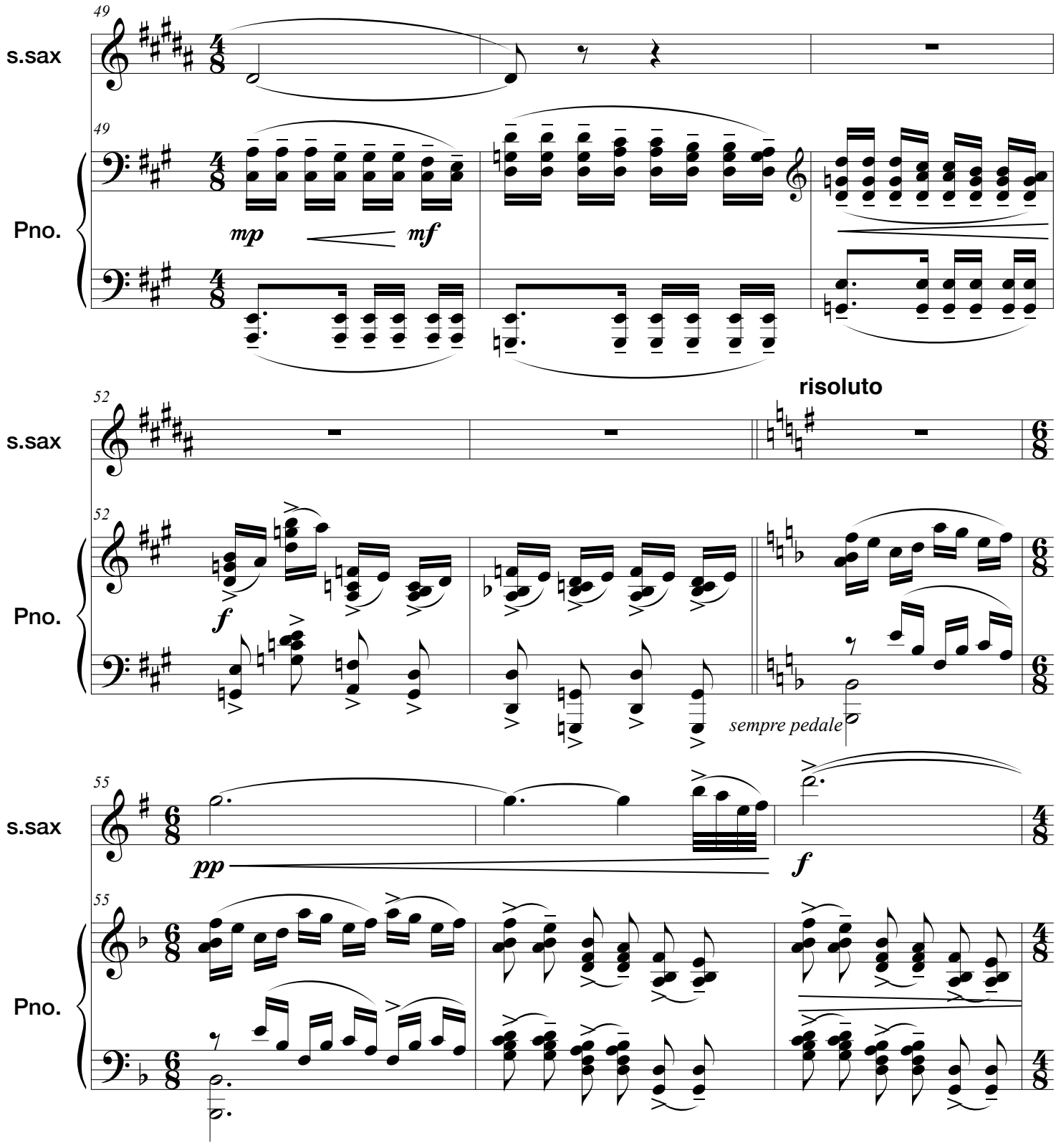
Pno.
46
s.sax
Pno.
p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s.sax
49
Pno.
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risoluto
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Pno.
f
sempre pedale
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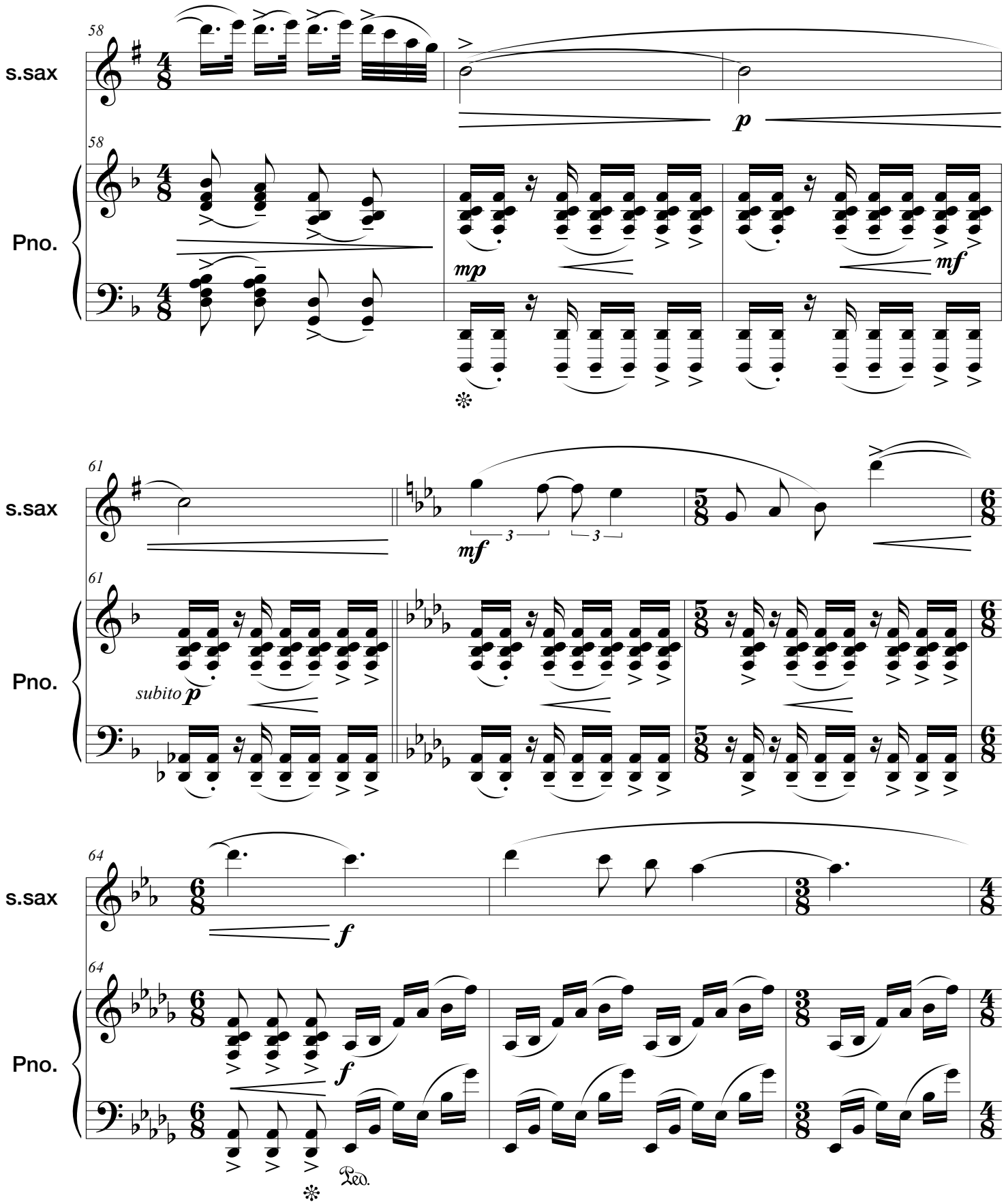
s.sax
pp
f
55
Pno.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s.sax
p
58
Pno.
mp
mf
61
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mf
3
3
61
Pno.
subito p
64
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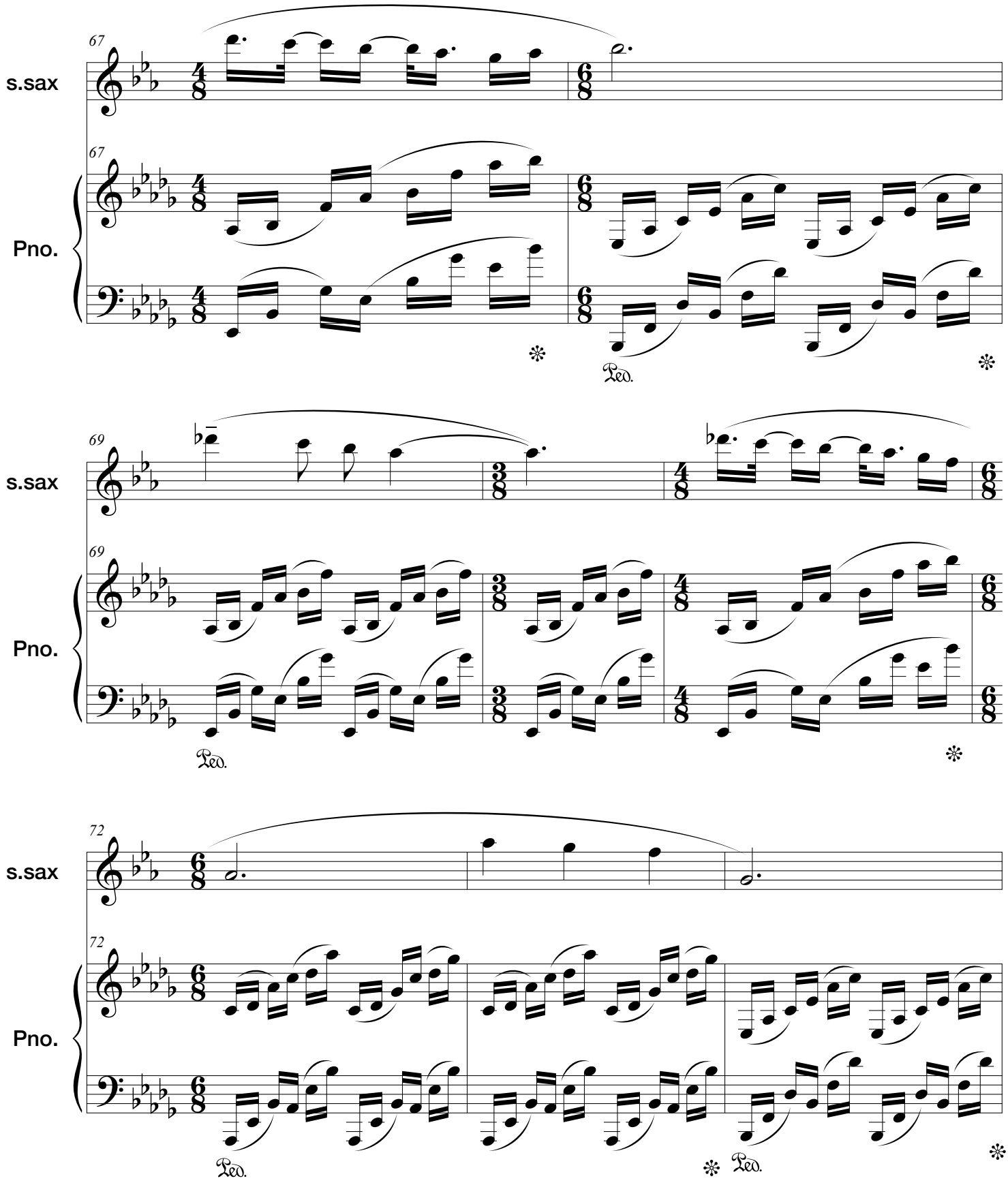
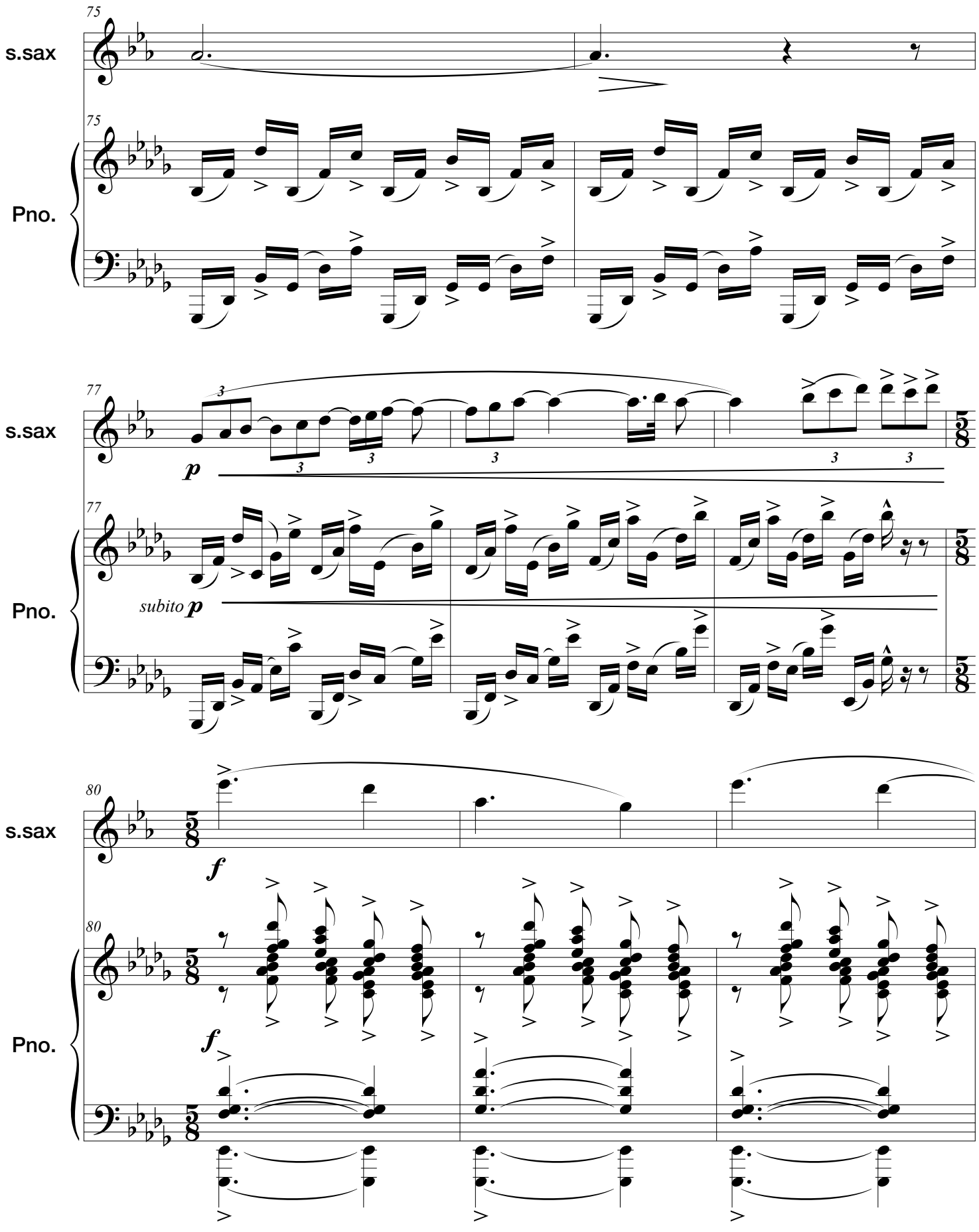
f
64
Pno.
f
Ped.


67
s.sax
67
Pno.
Ped.
69
s.sax
69
Pno.
Ped.
72
s.sax
72
Pno.
Ped.
Ped.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s.sax
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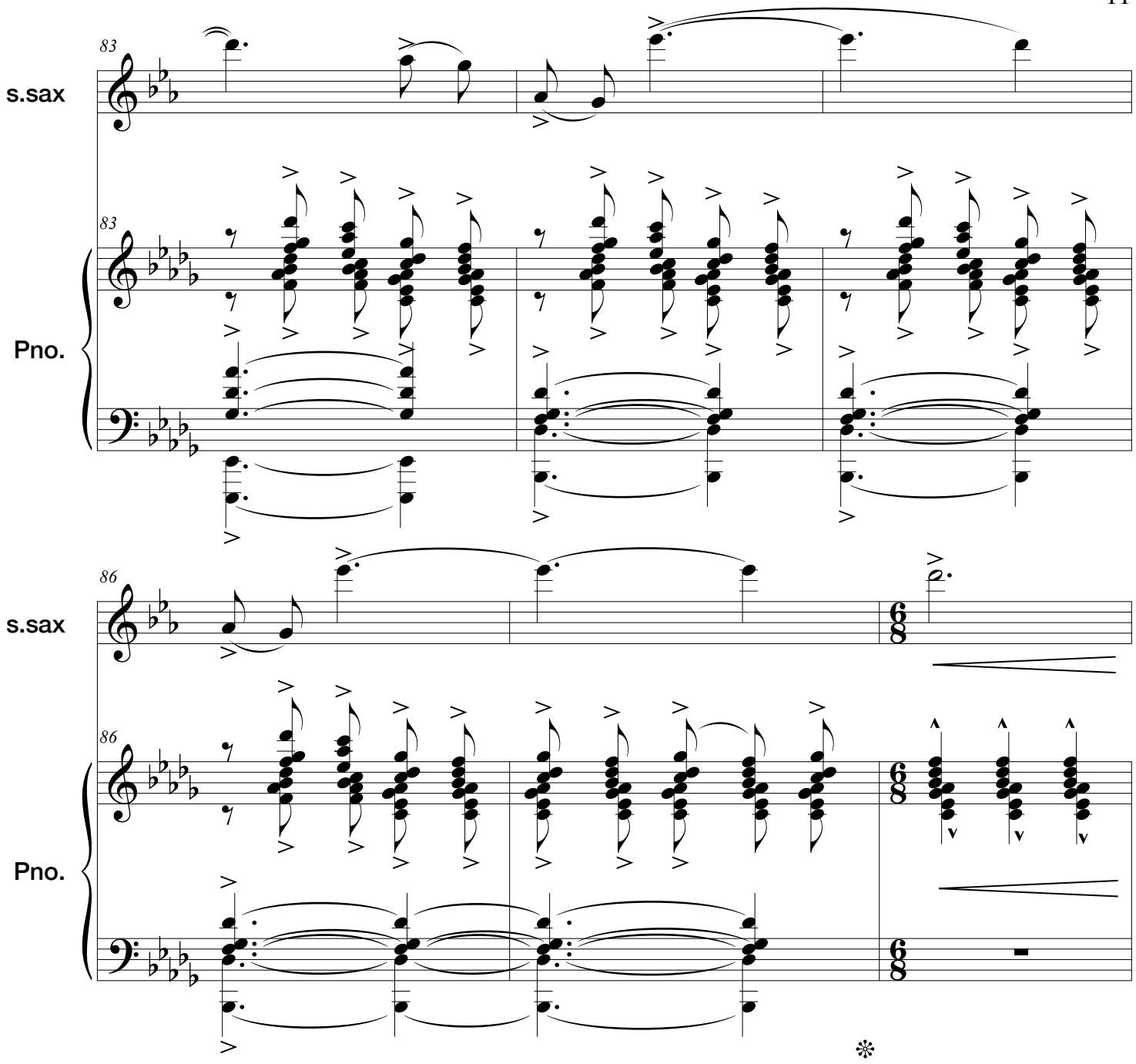
Pno.
77
s.sax
p
77
Pno.
subito p
80
s.sax
f
80
Pno.
f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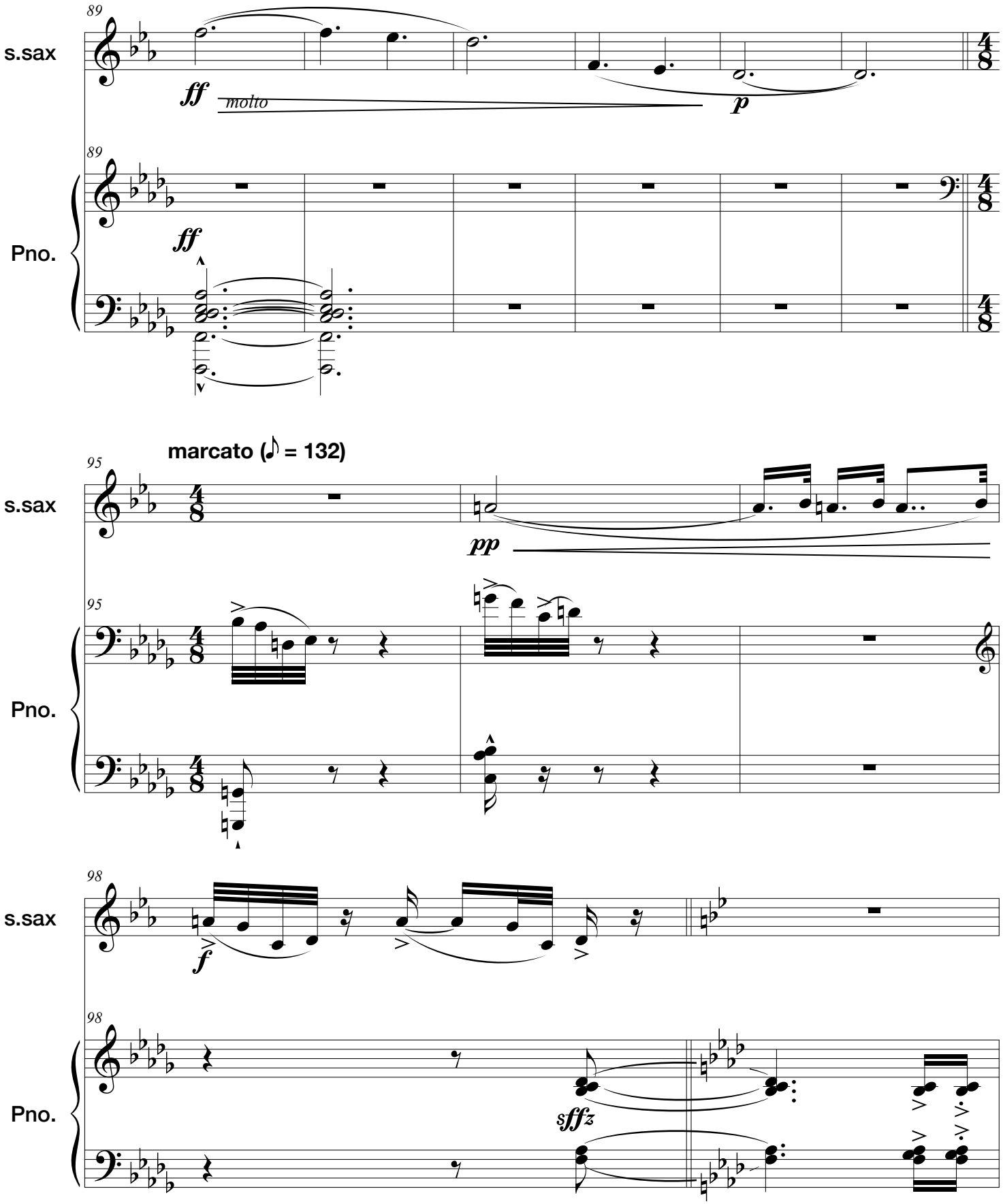
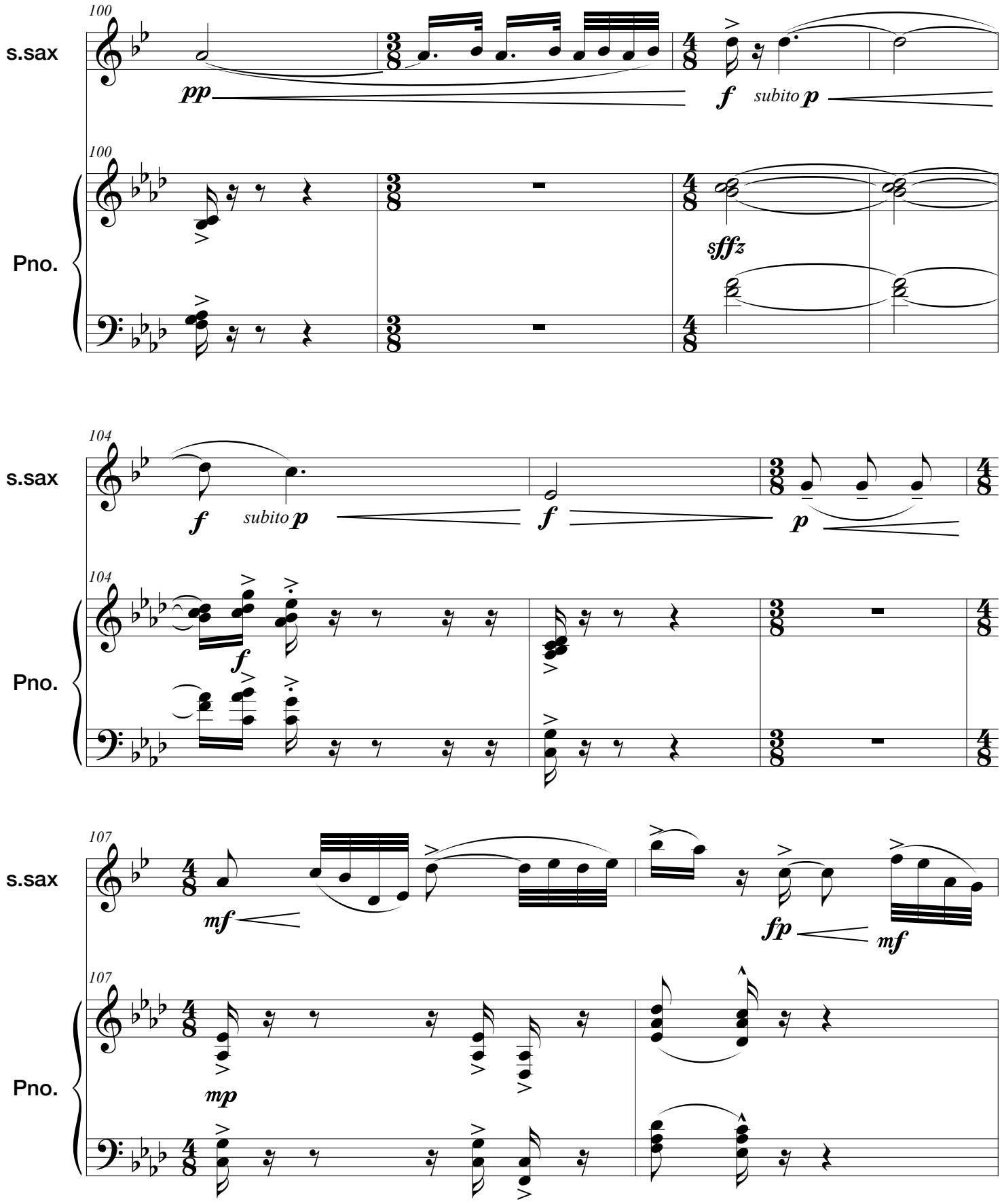
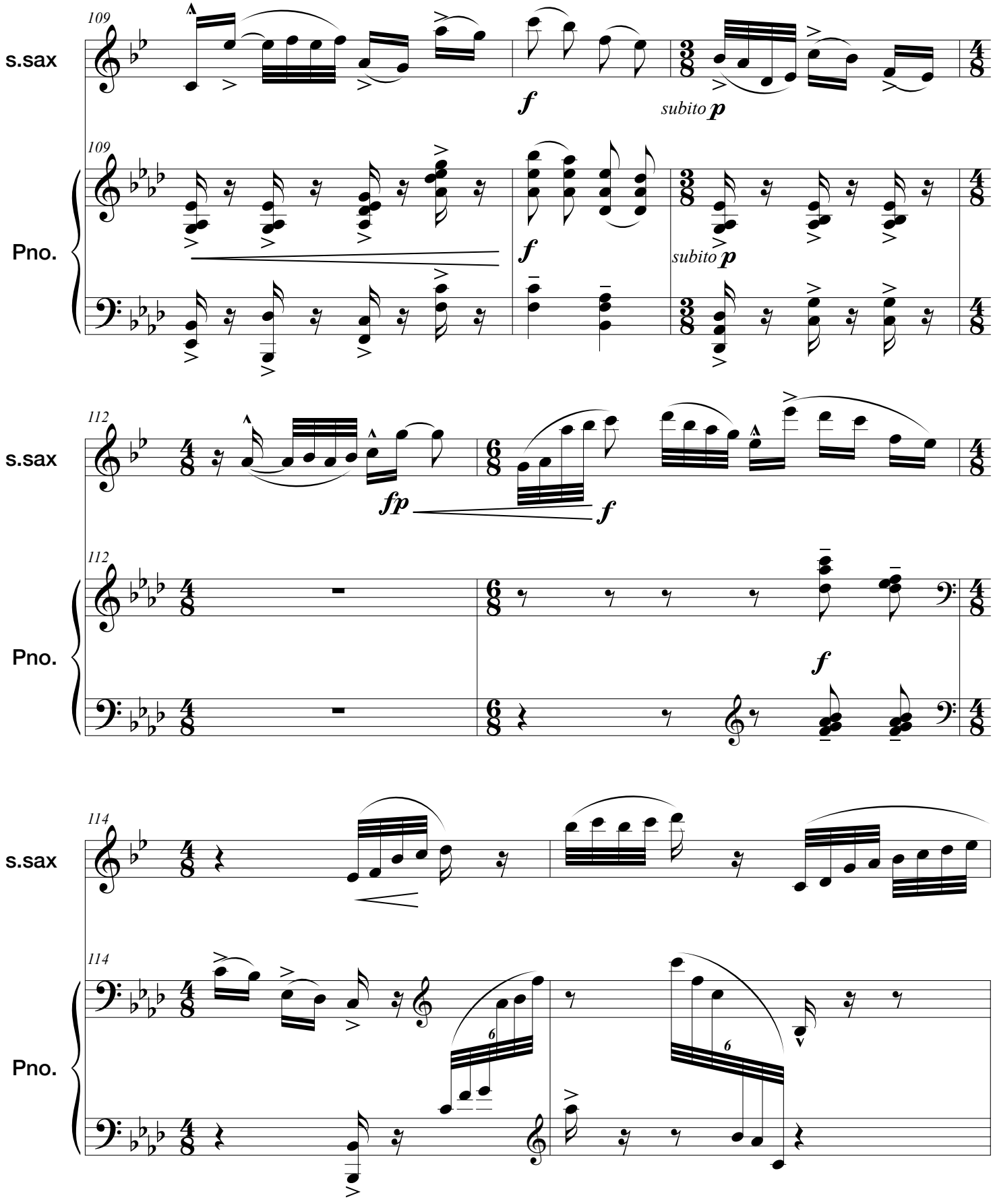
83
Pno.
86
s.sax
86
Pno.


89
s.sax
ff
molto
p
89
Pno.
ff
marcato (♪ = 132)
95
s.sax
pp
95
Pno.
98
s.sax
f
98
Pno.
sffz


100
s.sax
pp
f
subito p
100
Pno.
sffz
104
s.sax
f
subito p
f
p
104
Pno.
f
107
s.sax
mf
fp
mf
107
Pno.
mp


109
s.sax
f
subito p
109
Pno.
f
subito p
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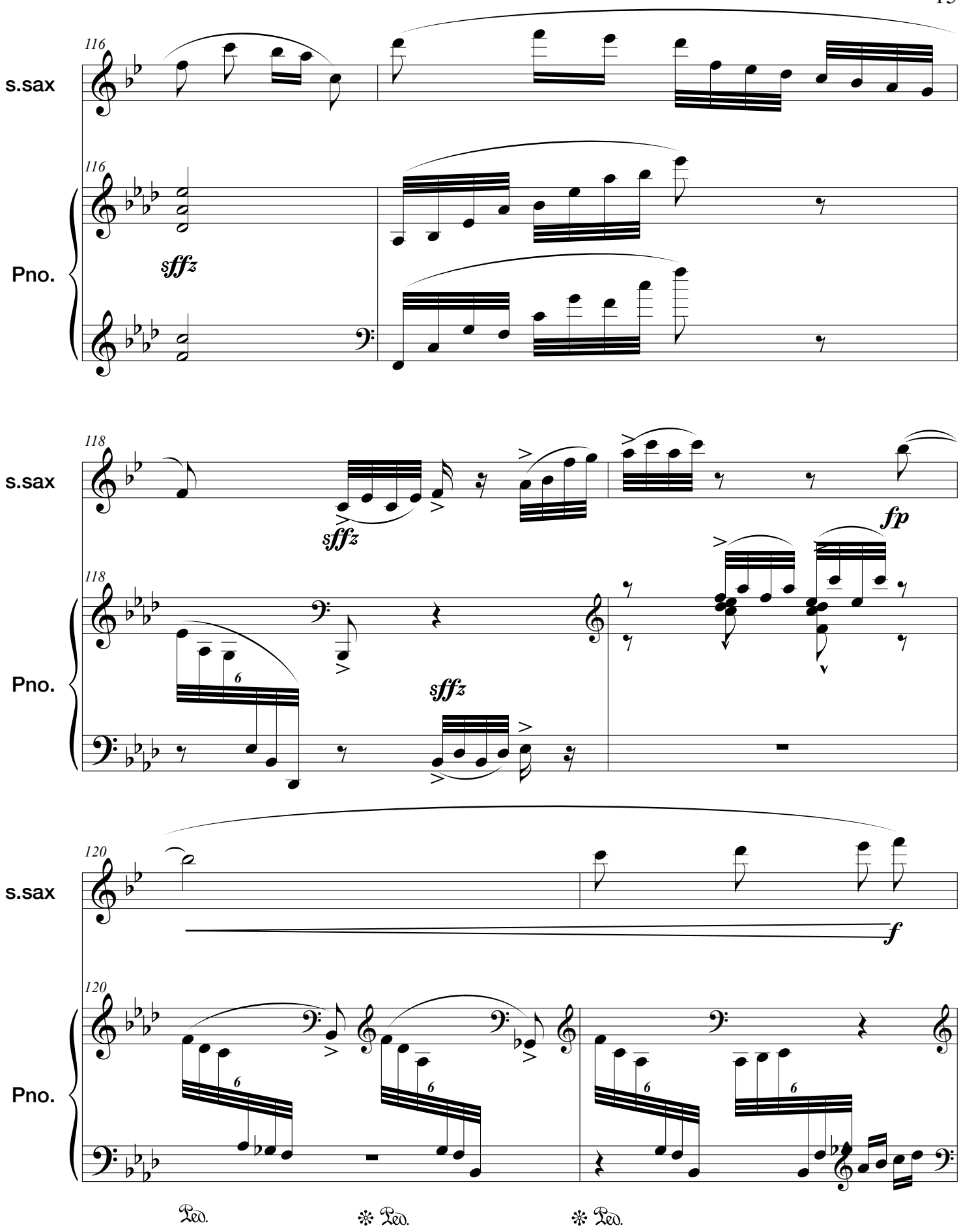
s.sax
fp
f
112
Pno.
f
114
s.sax
114
Pno.
6
6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s.sax
116
Pno.
sffz
118
s.sax
sffz
fp
118
Pno.
6
sffz
120
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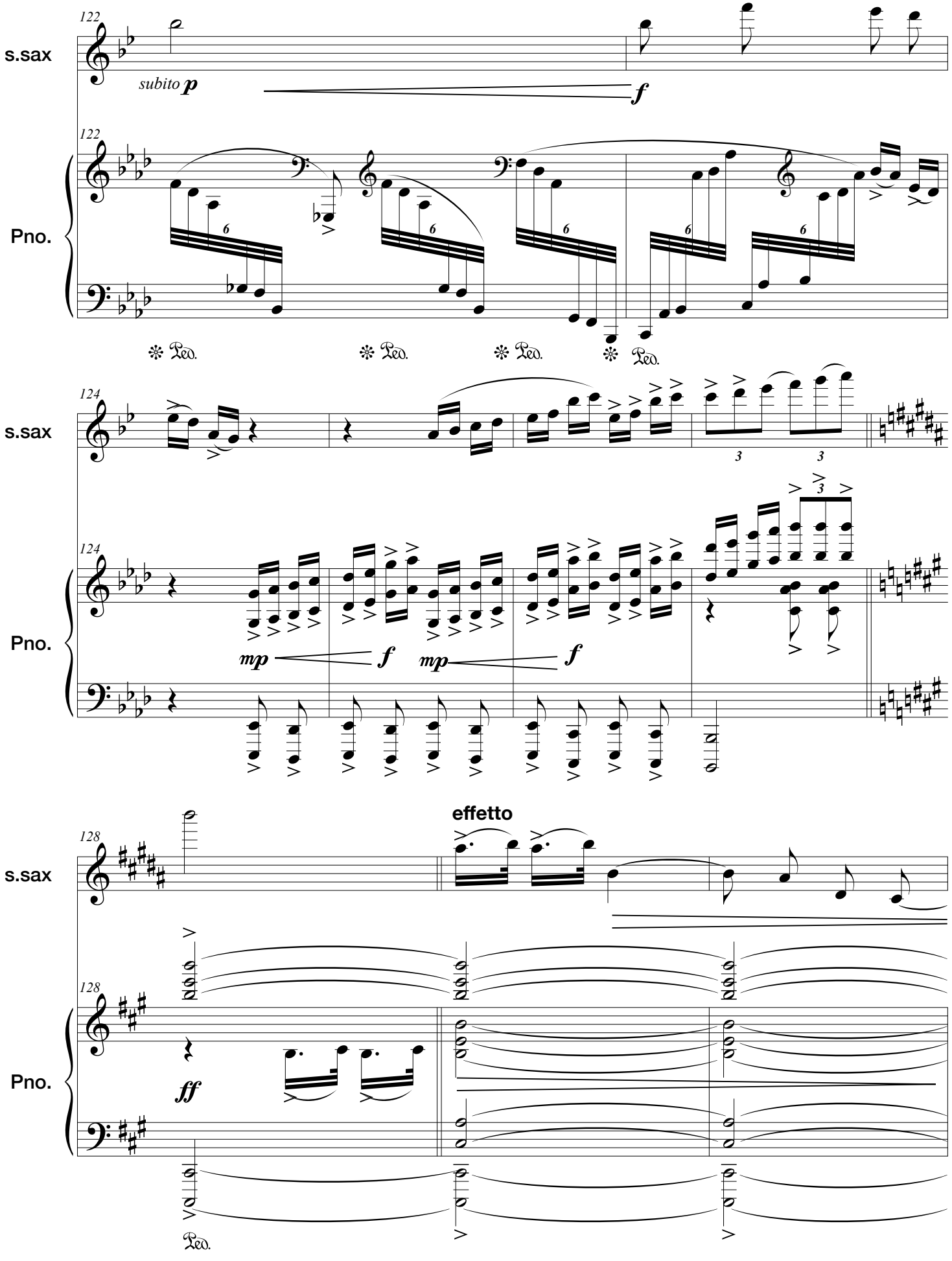
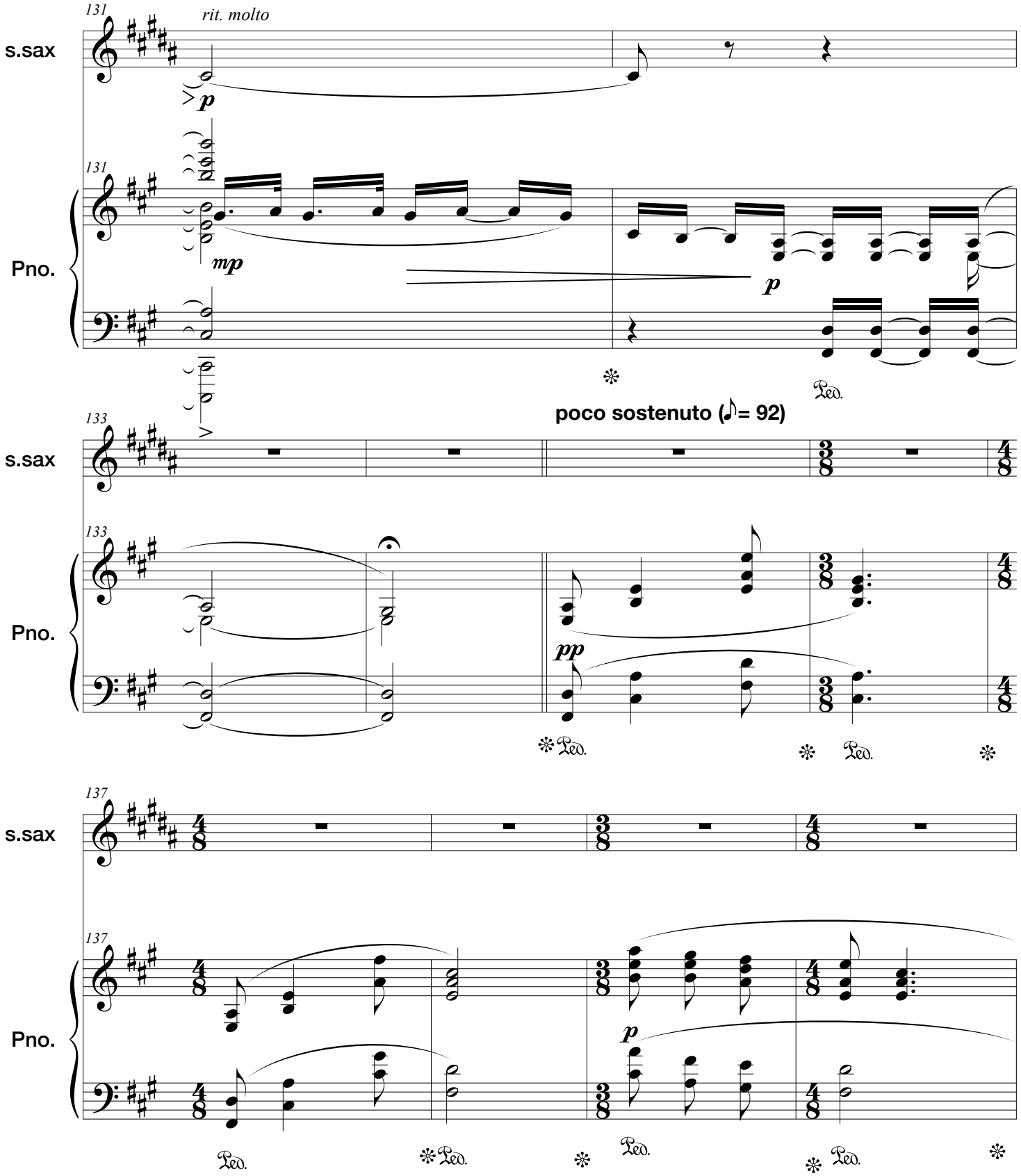
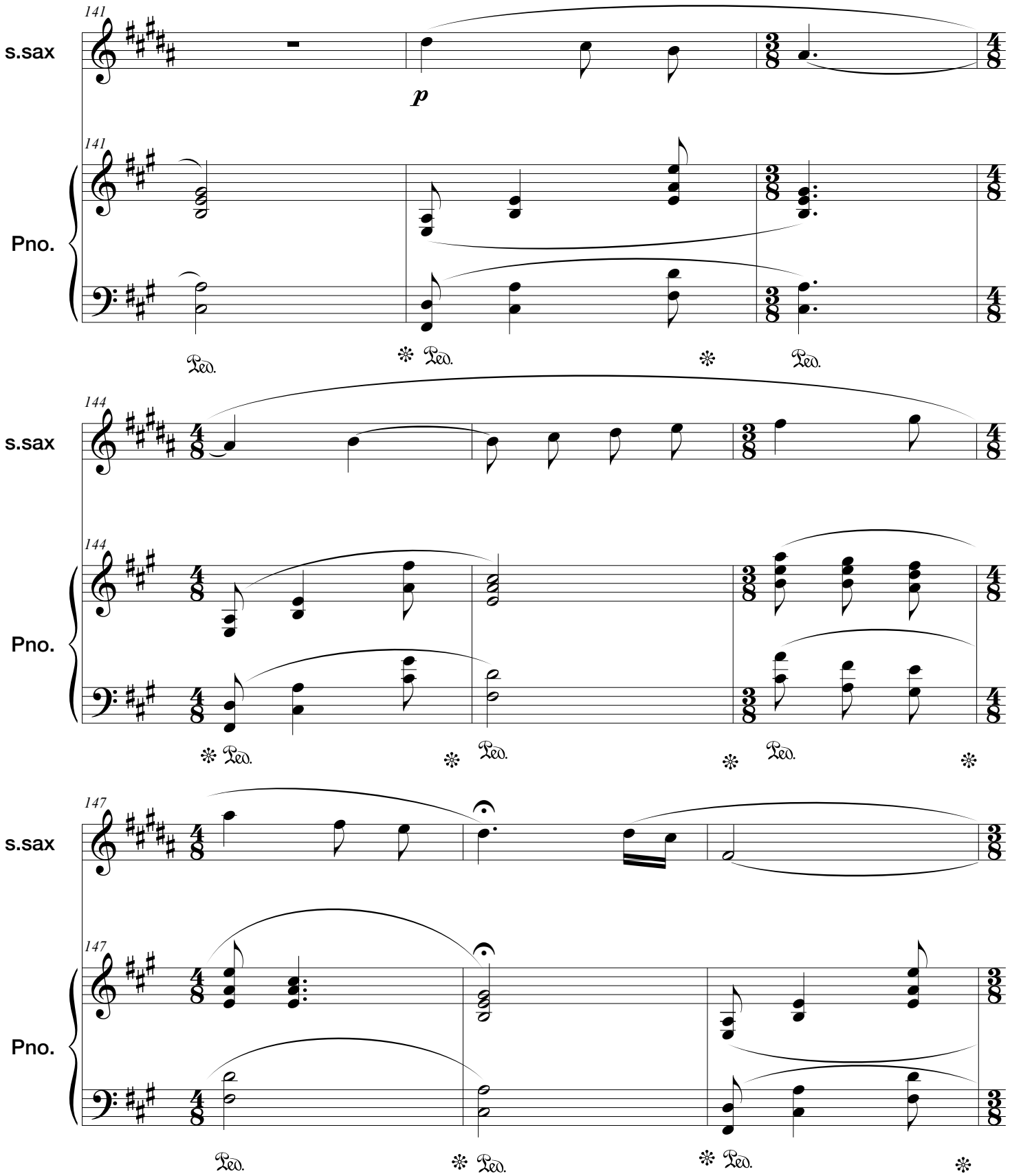
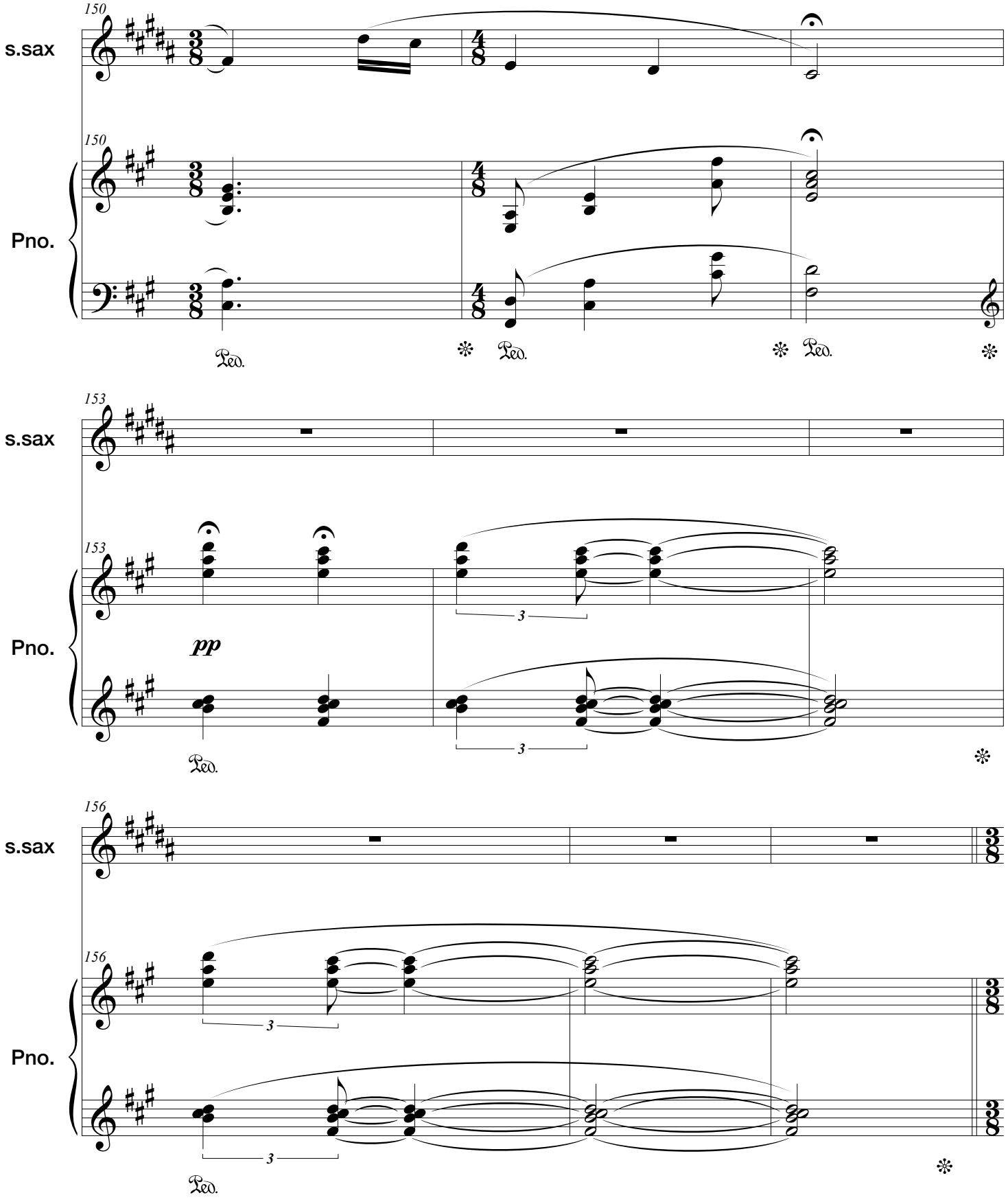
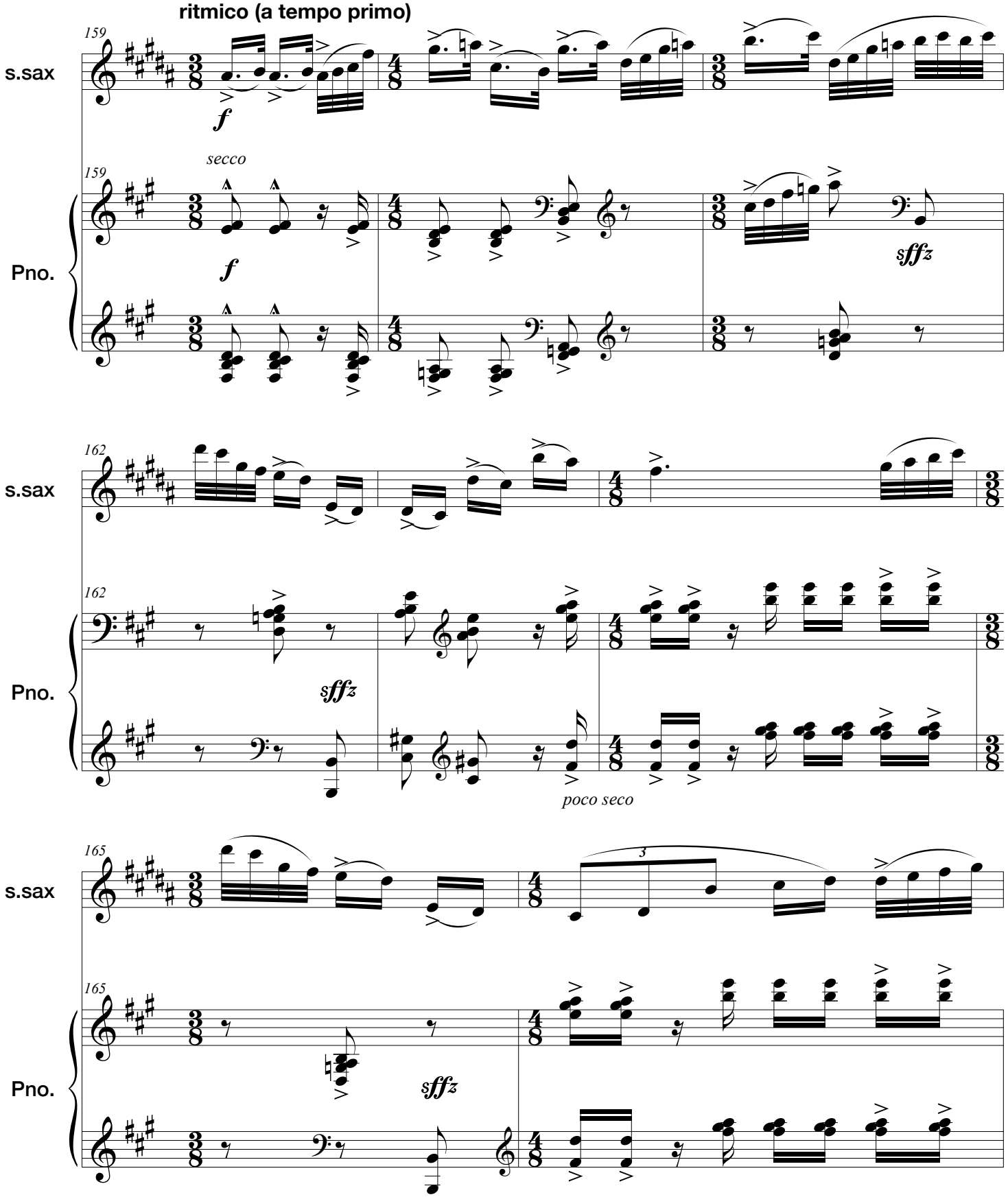
f
120
Pno.
6
6
6
6
Ped.
Ped.
Ped.

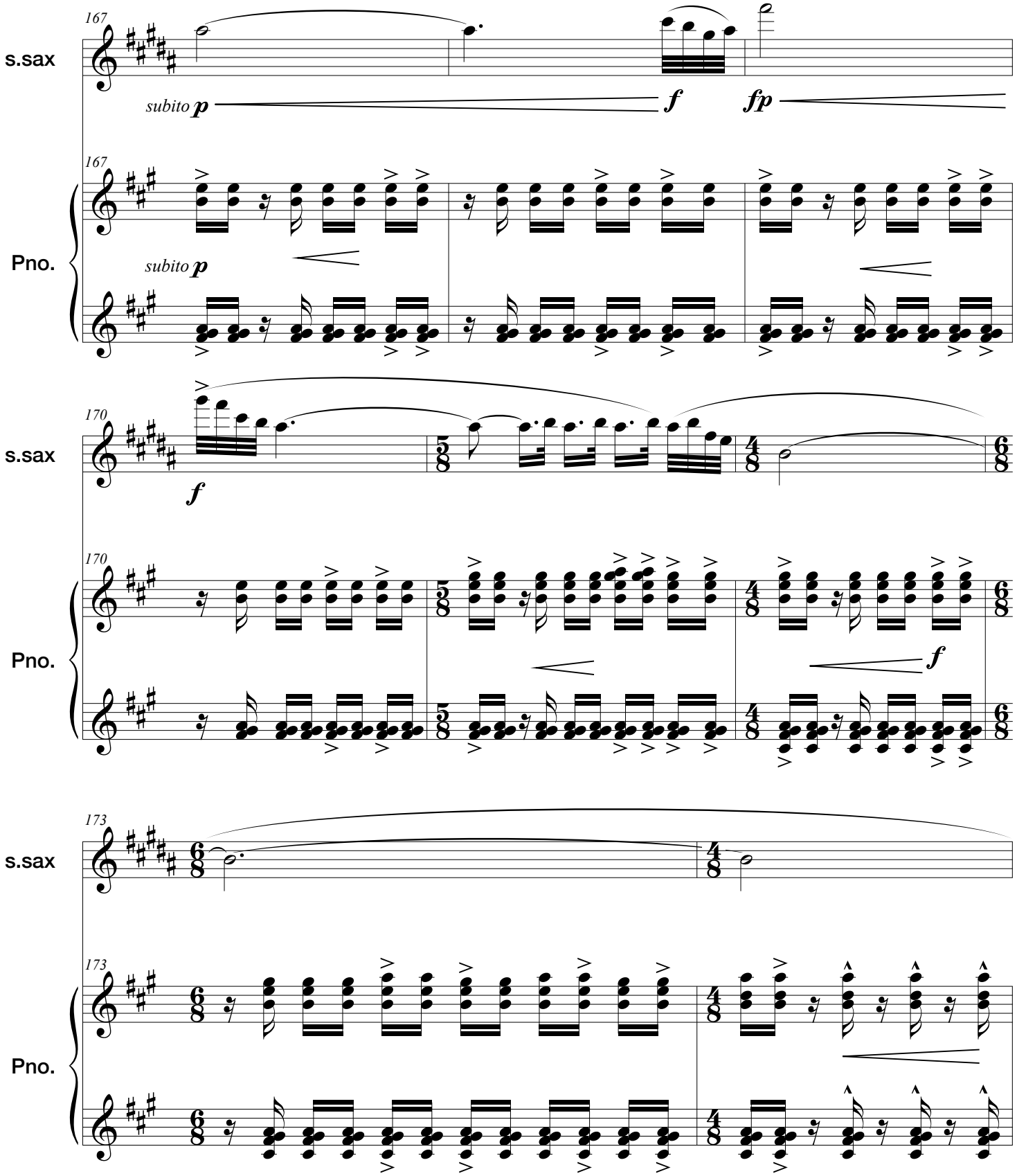

122
s.sax
subito p
f
122
Pno.
Ped.
Ped.
Ped.
Ped.
124
s.sax
3
3
124
Pno.
mp
f
mp
f
128
s.sax
effetto
128
Pno.
ff
Ped.

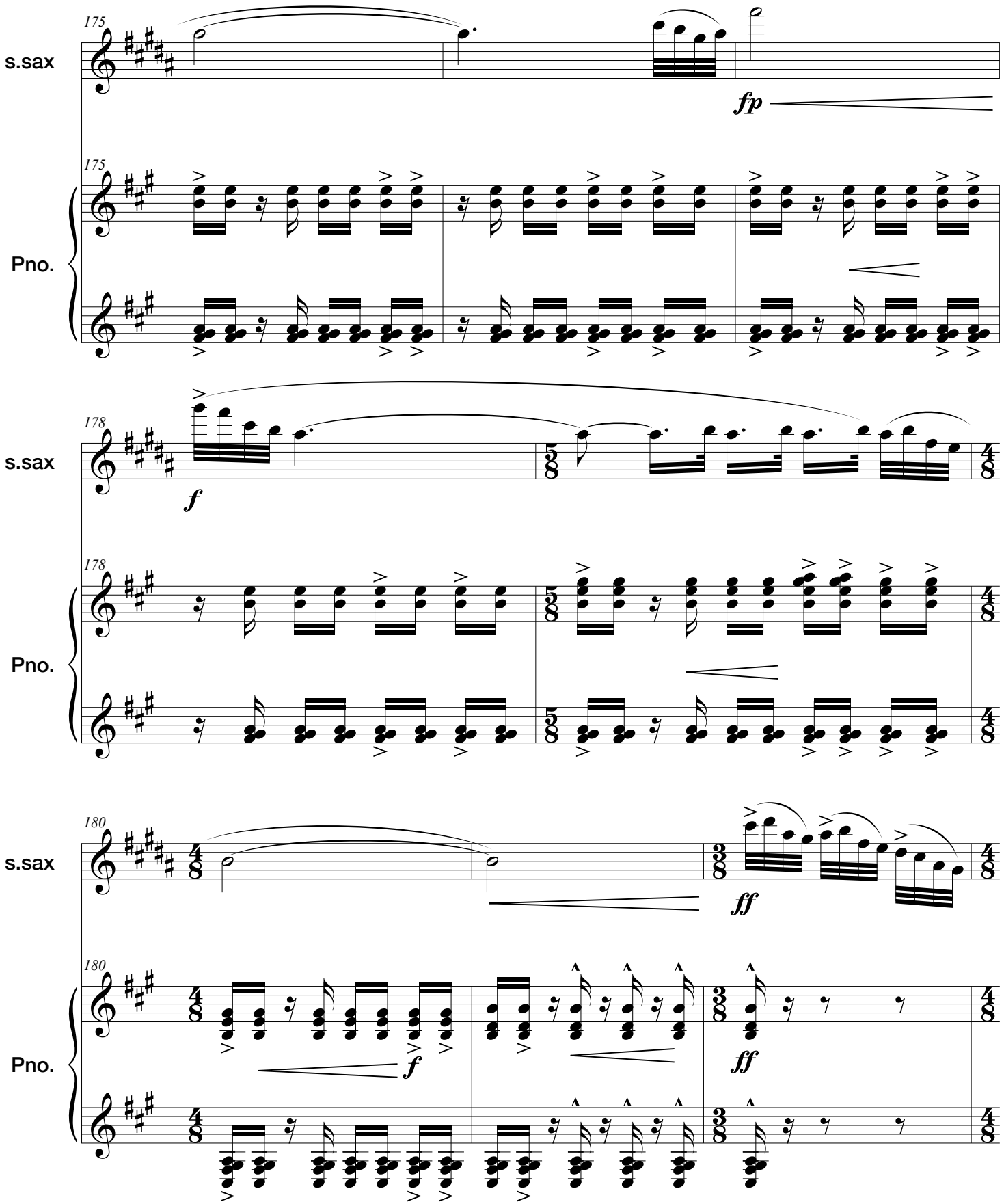

131
rit. molto
s.sax
p
131
Pno.
mp
p
Ped.
poco sostenuto (♪= 92)
133
s.sax
133
Pno.
pp
Ped.
Ped.
137
s.sax
137
Pno.
p
Ped.
Ped.
Ped.
Ped.


141
s.sax
p
141
Pno.
Ped.
Ped.
Ped.
144
s.sax
144
Pno.
Ped.
Ped.
Ped.
147
s.sax
147
Pno.
Ped.
Ped.
Ped.


150
s.sax
150
Pno.
Ped.
Ped.
Ped.
153
s.sax
153
Pno.
pp
3
3
Ped.
156
s.sax
156
Pno.
3
3
Ped.


ritmico (a tempo primo)
159
s.sax
f
secco
159
Pno.
f
sffz
162
s.sax
162
Pno.
sffz
poco seco
165
s.sax
3
165
Pno.
sffz


167
s.sax
subito p
f
fp
167
Pno.
subito p
170
s.sax
f
170
Pno.
f
173
s.sax
173
Pno.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fp
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Pno.
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s.sax
f
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Pno.
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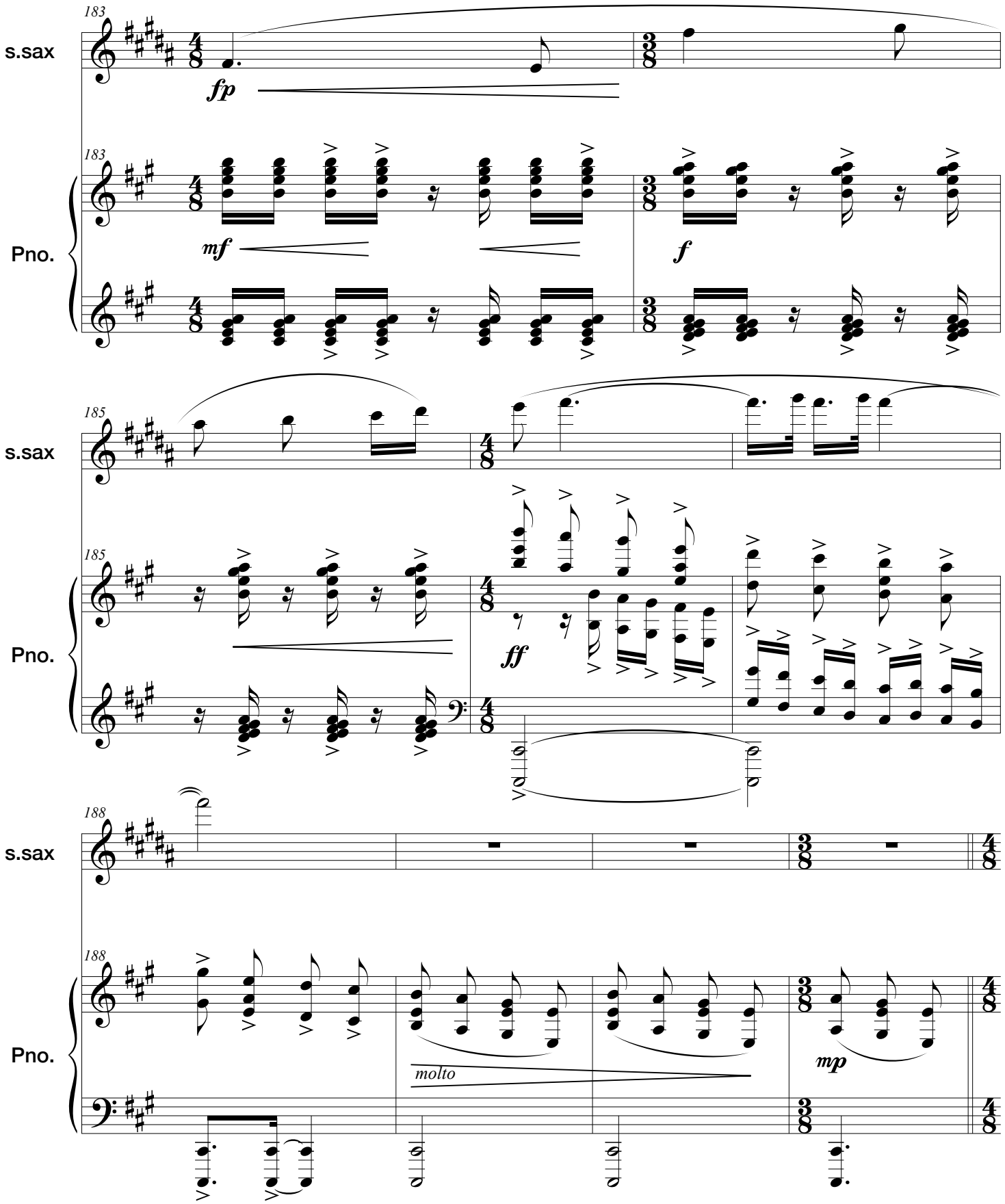
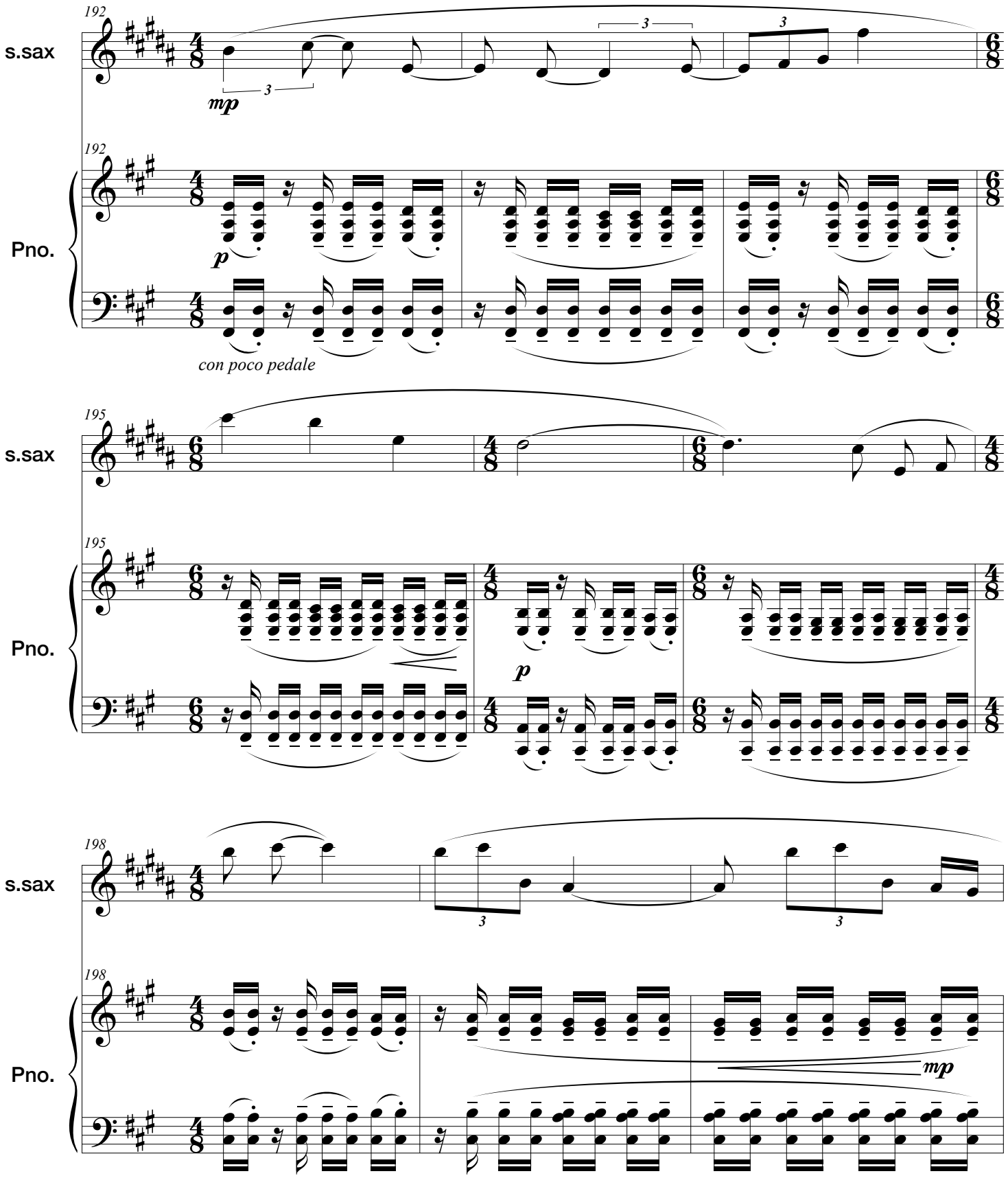
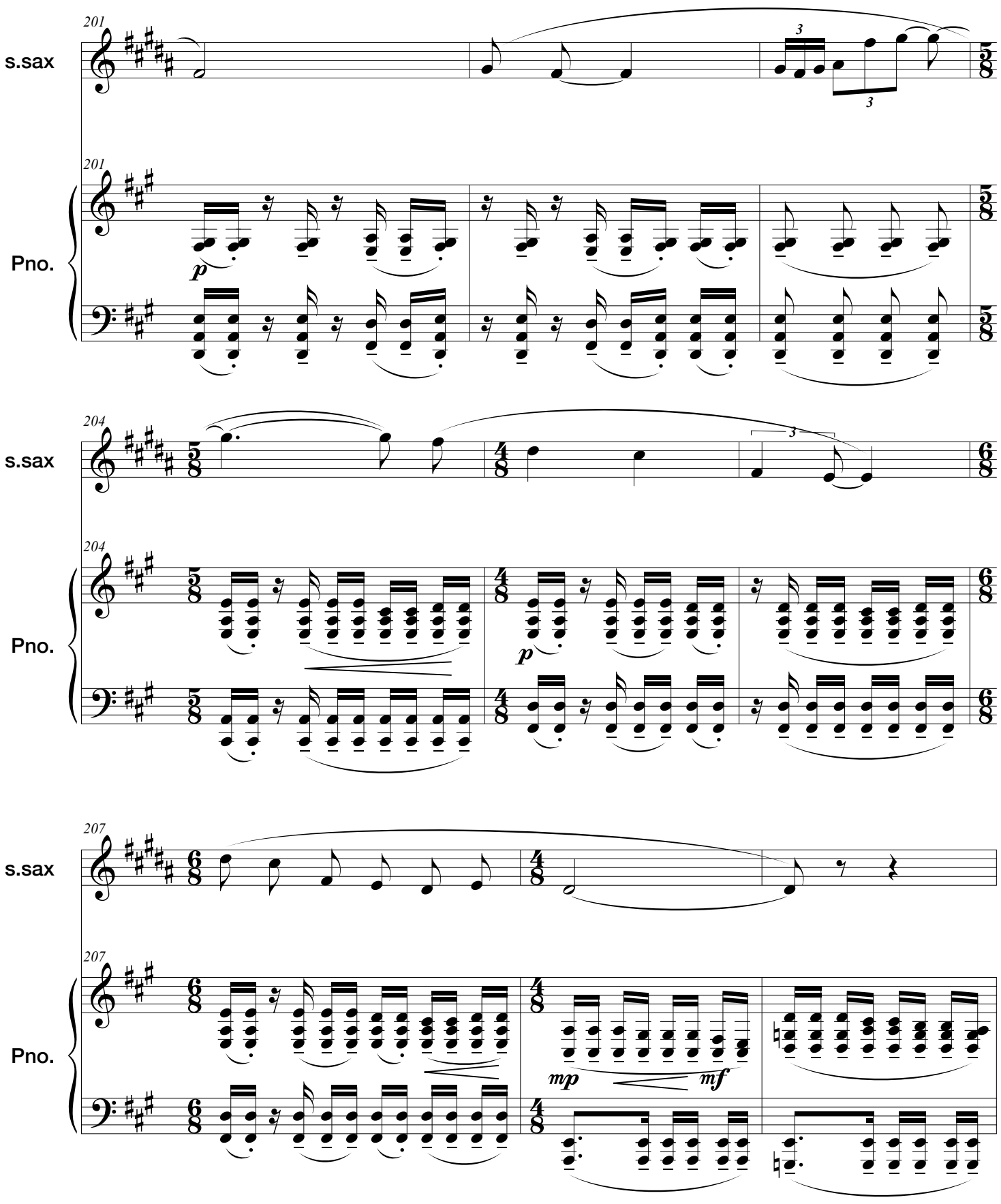
s.sax
ff
180
Pno.
f
ff


183
s.sax
fp
183
Pno.
mf
f
185
s.sax
185
Pno.
ff
188
s.sax
188
Pno.
molto
mp


192
s.sax
mp
3
3
3
192
Pno.
p
con poco pedale
195
s.sax
195
Pno.
p
198
s.sax
3
3
198
Pno.
mp


201
s.sax
3
3
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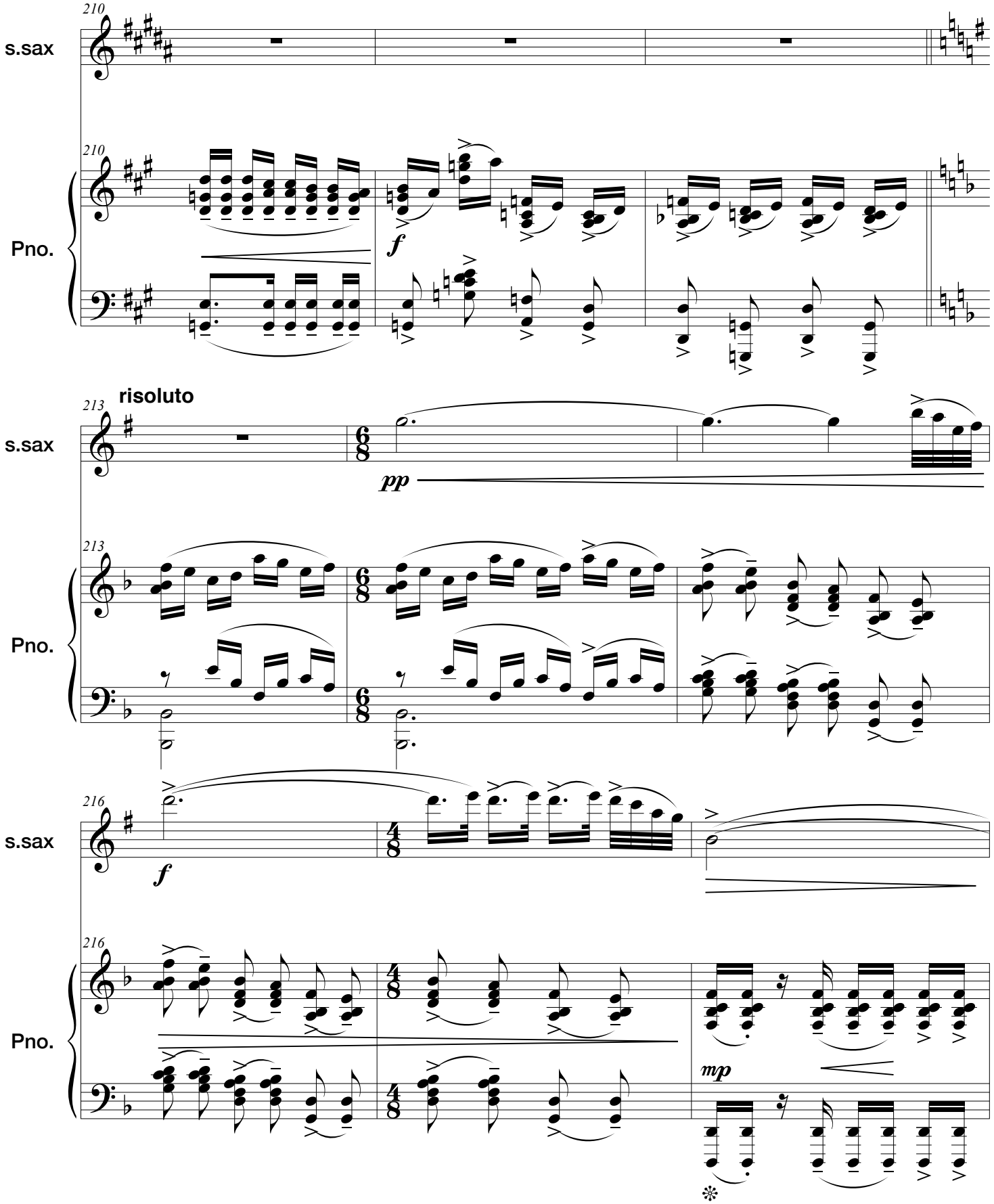
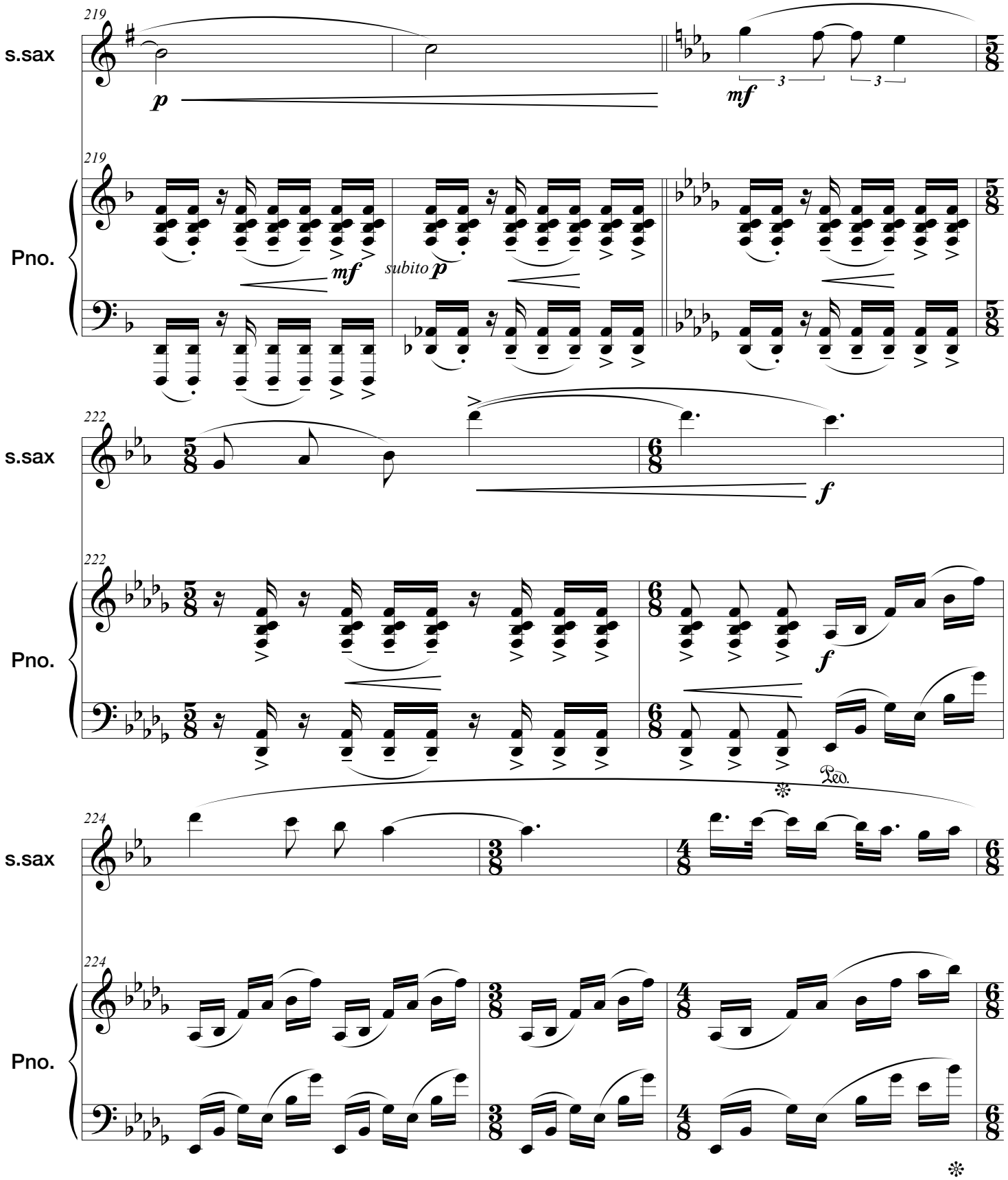
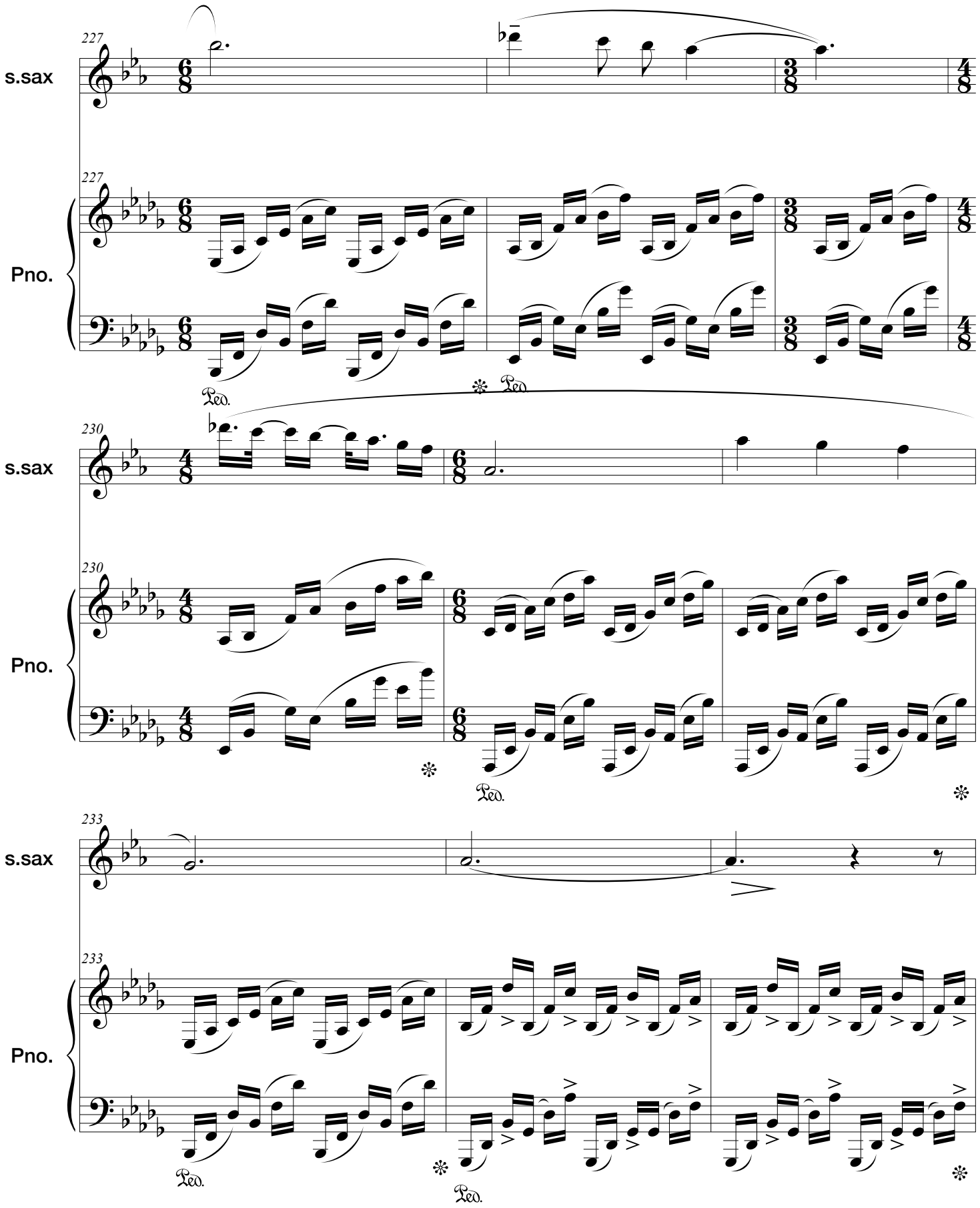
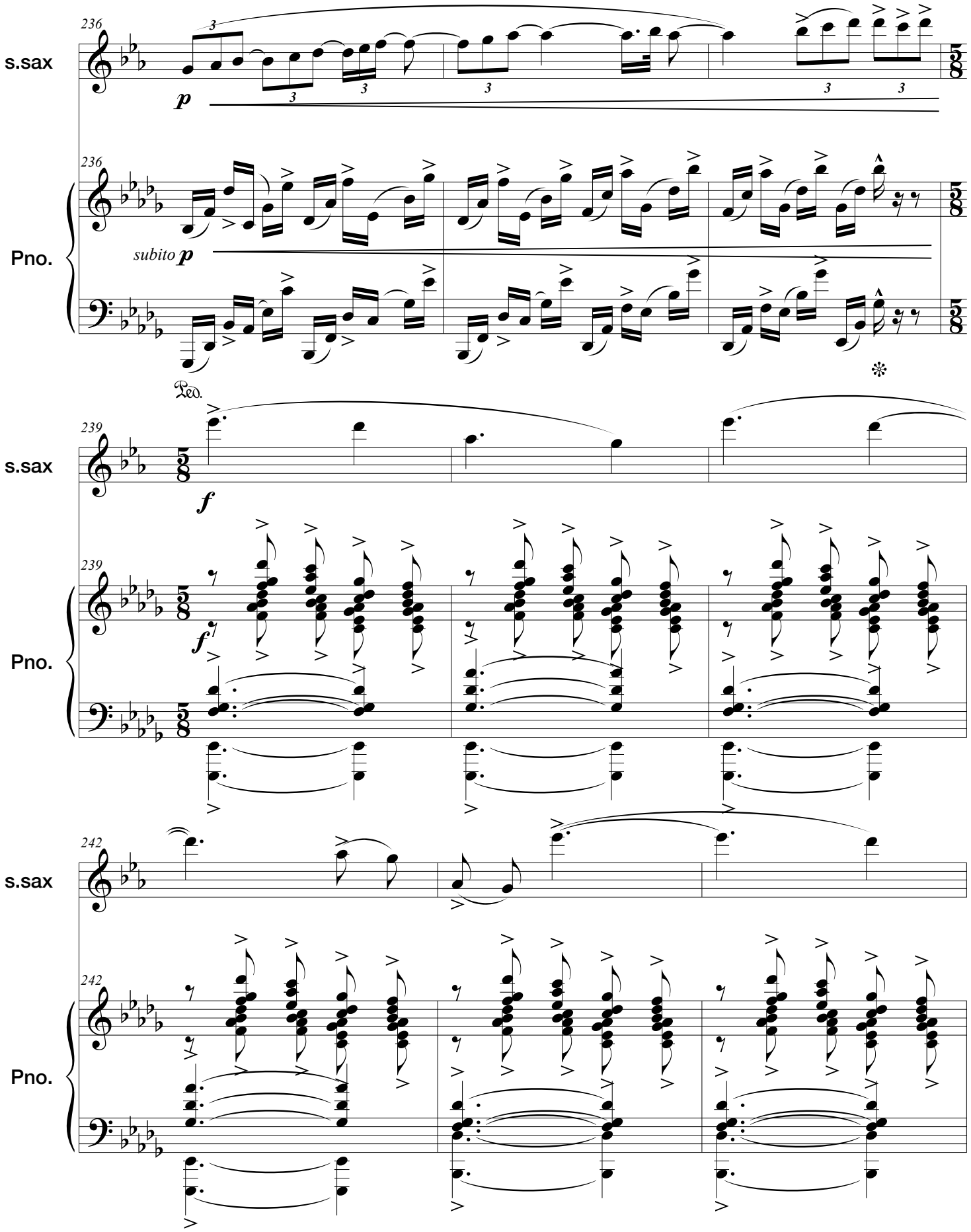
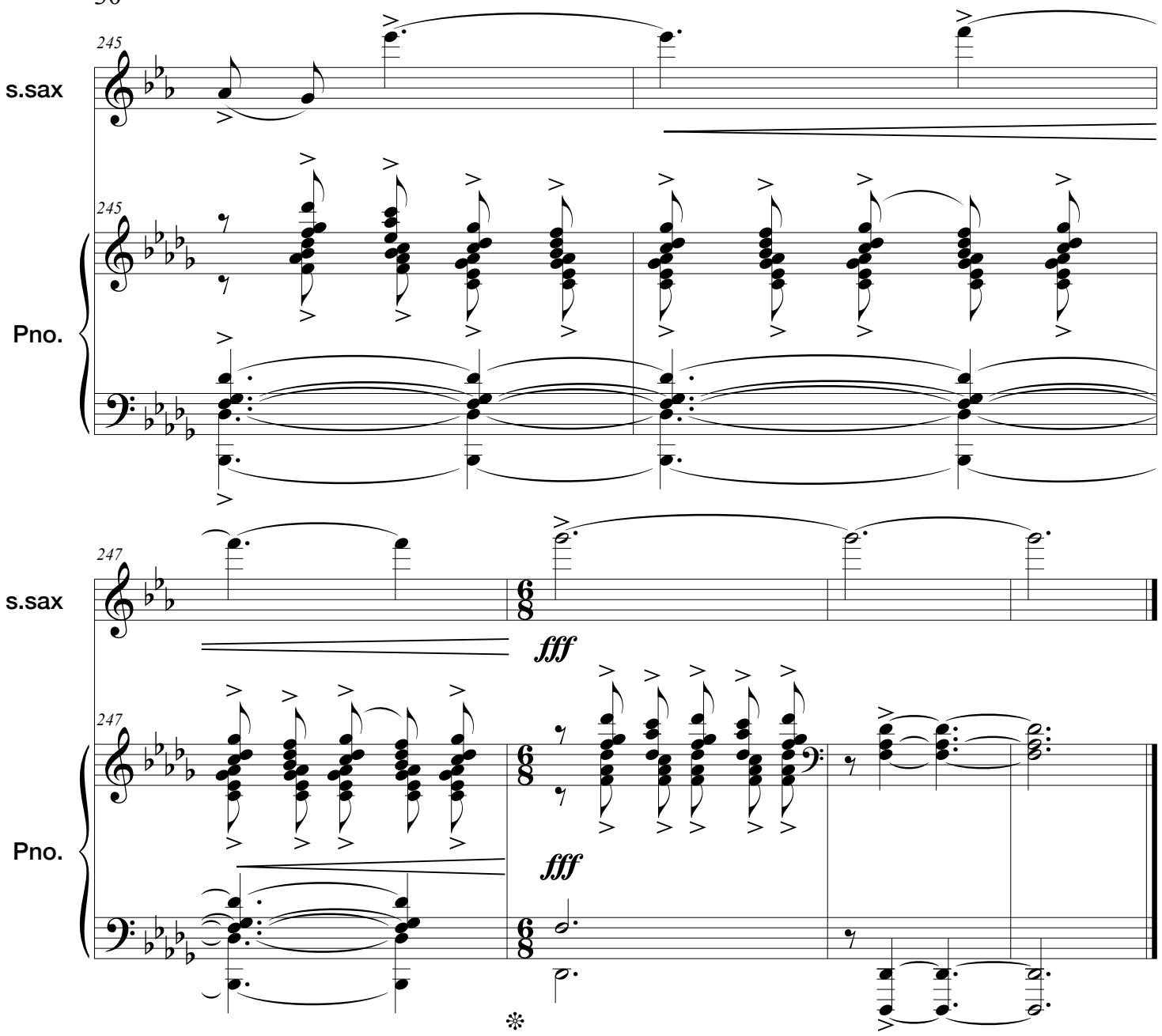
Pno.
p
204
s.sax
3
204
Pno.
p
207
s.sax
207
Pno.
mp
mf


210
s.sax
210
Pno.
f
213
risoluto
s.sax
pp
213
Pno.
216
s.sax
f
216
Pno.
mp


219
s.sax
p
mf
3
3
219
Pno.
mf
subito p
222
s.sax
f
222
Pno.
f
Ped.
224
s.sax
224
Pno.


227
s.sax
227
Pno.
Ped.
Ped.
230
s.sax
230
Pno.
Ped.
233
s.sax
233
Pno.
Ped.
Ped.


236
s.sax
p
236
Pno.
subito p
Ped.
239
s.sax
f
239
Pno.
f
242
s.sax
242
Pno.

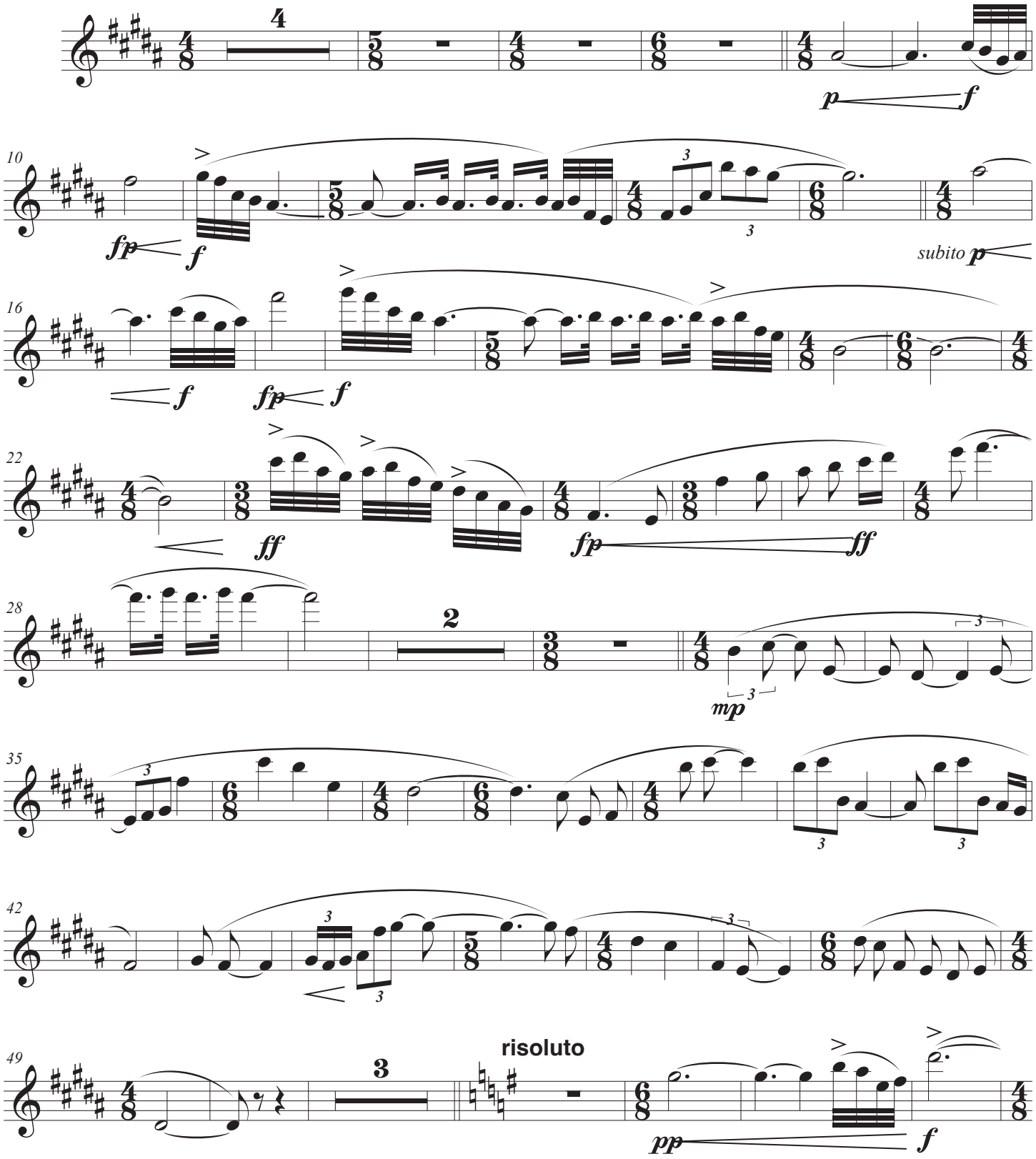

245
s.sax
245
Pno.
247
s.sax
fff
247
Pno.
fff

Black Against Blue

SOPRANO SAXOPHONE

Leonard Mark Lewis, B.M.I.

ritmico (a tempo primo)



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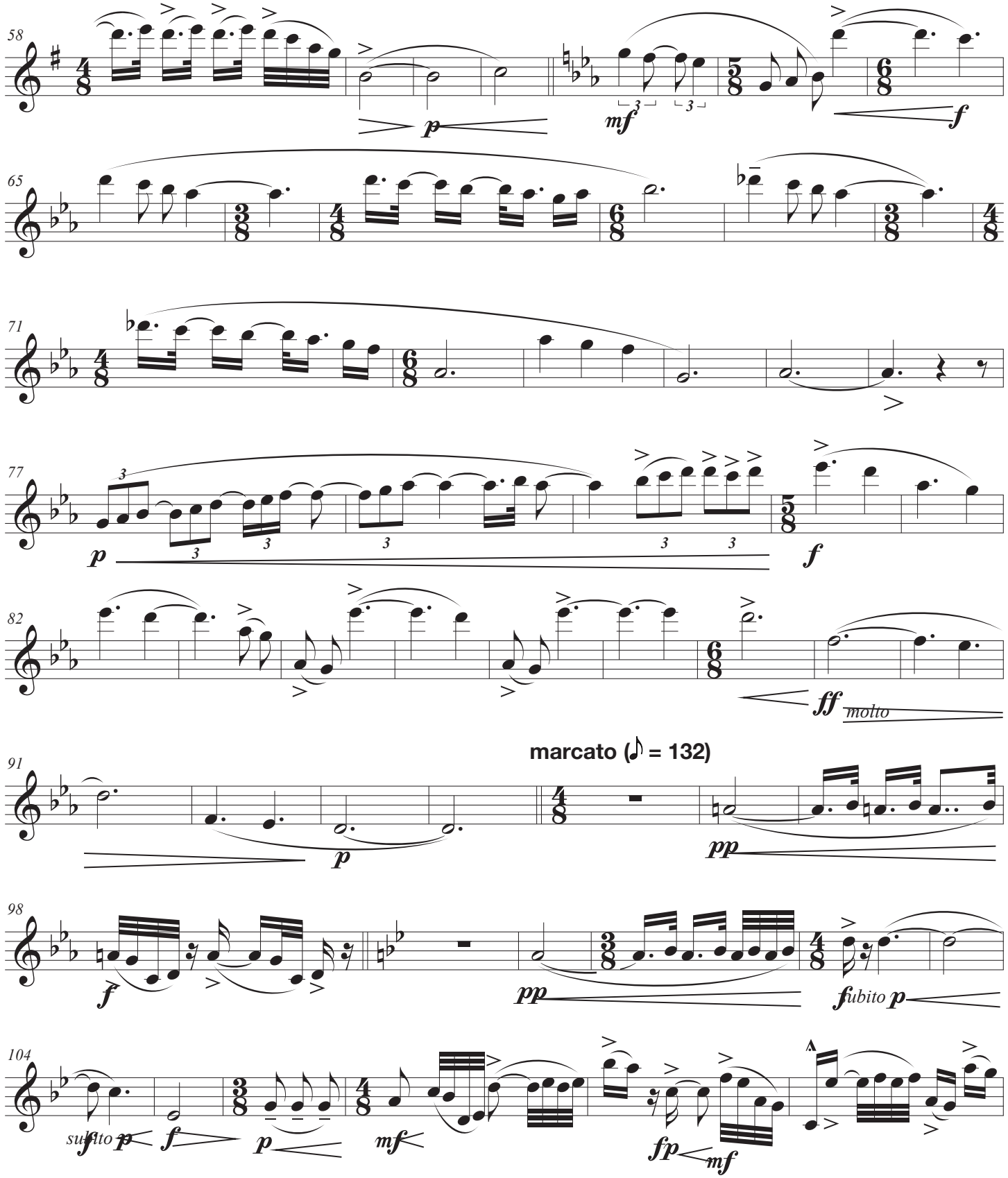
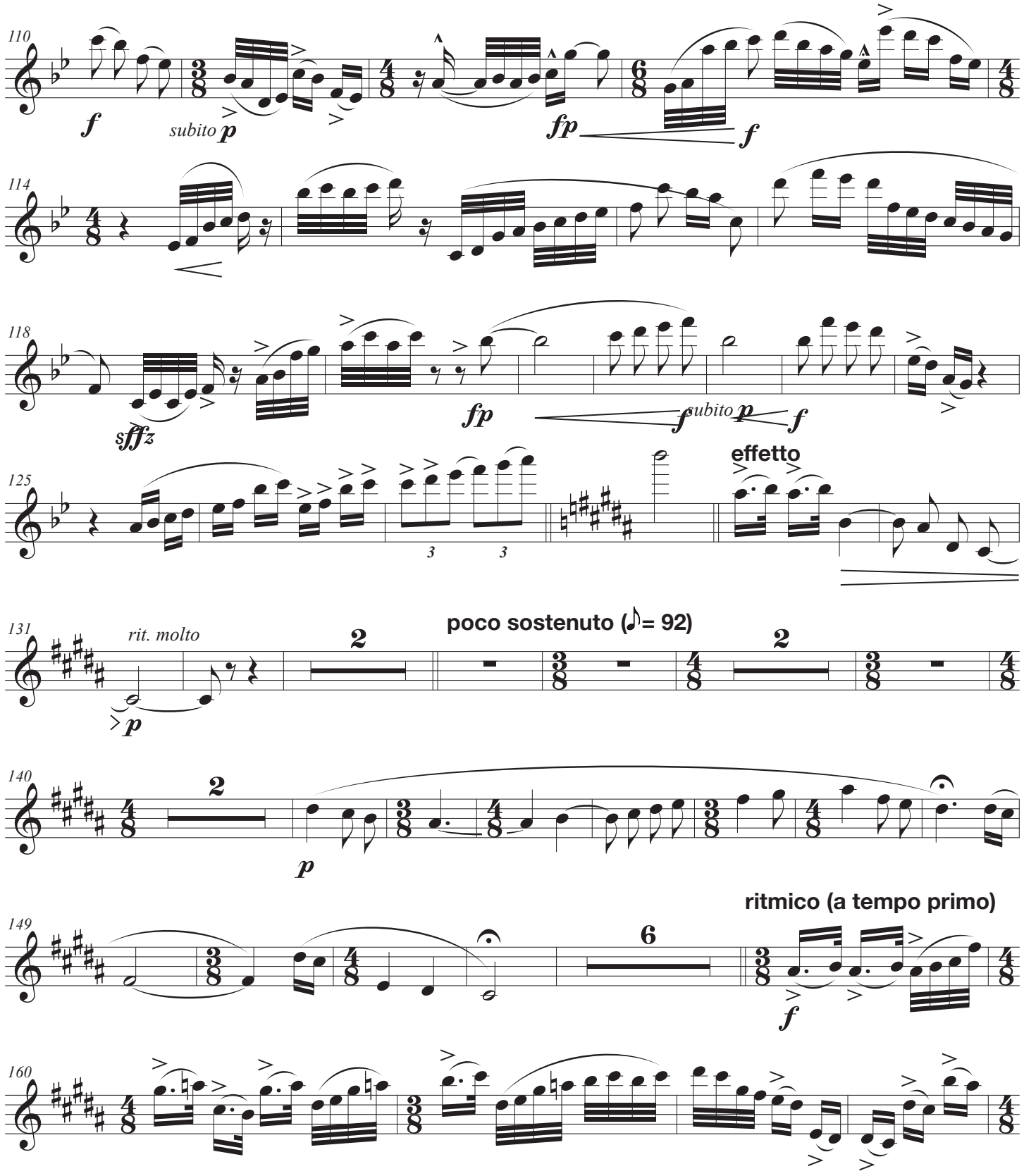
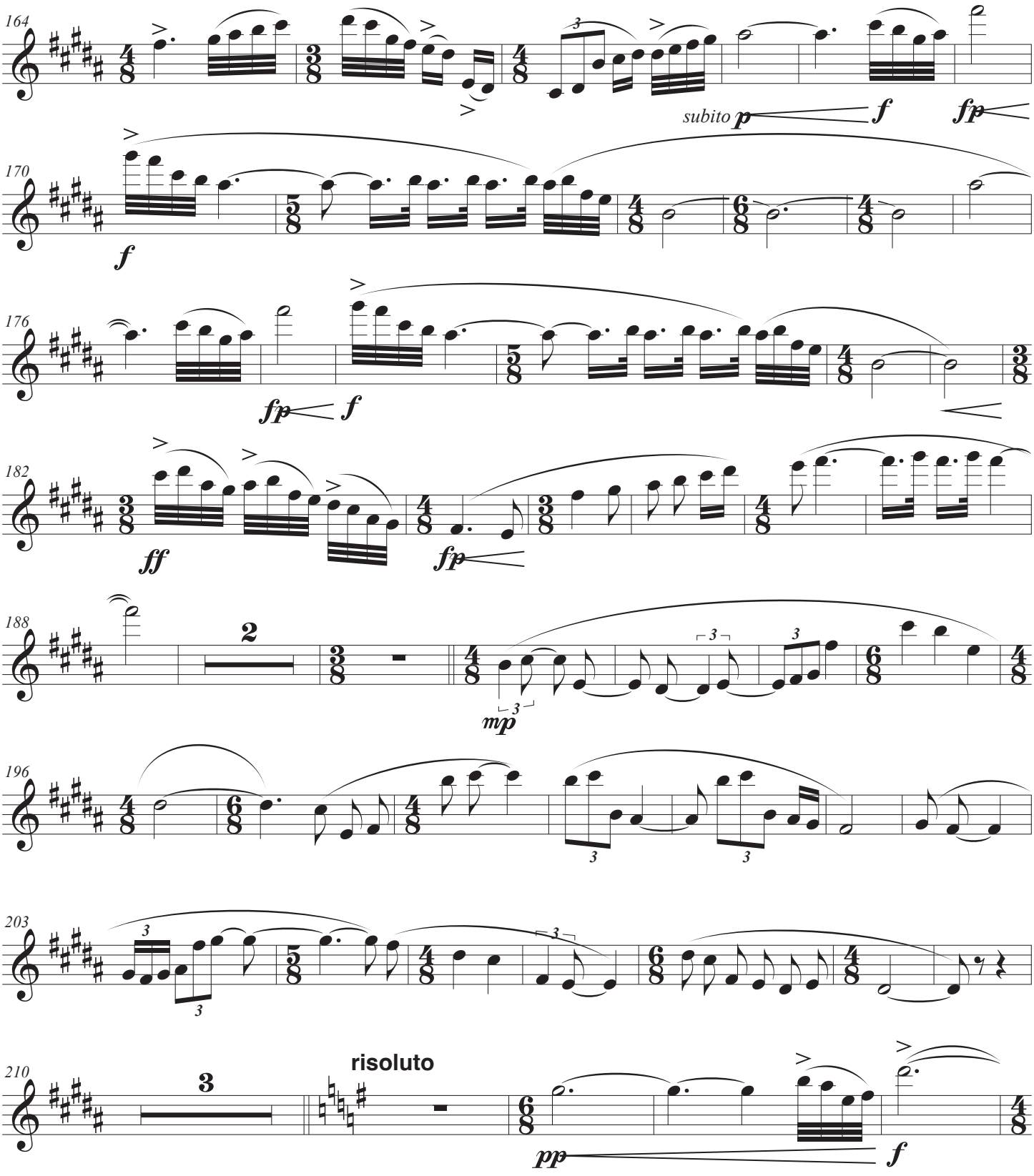
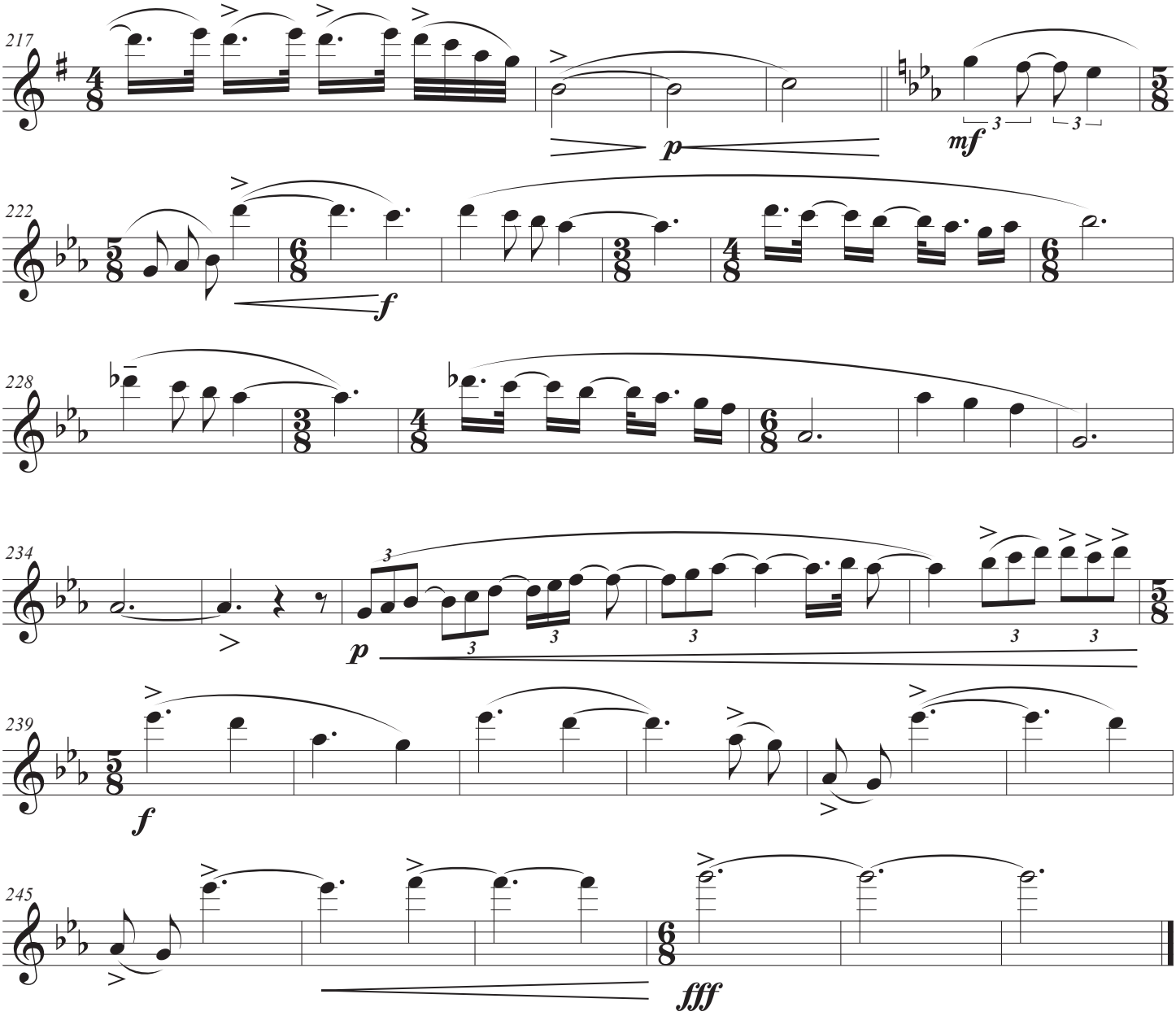

58
p
mf
f
65
71
77
p
f
82
ff molto
91
marcato (♪ = 132)
p
pp
98
f
pp
fubito p
104
subito p
f
p
mf
fp
mf


110
f
subito p
fp
f
114
118
sffz
fp
f
subito p
f
125
effetto
131
rit. molto
p
poco sostenuto (♪= 92)
2
2
140
2
p
149
6
ritmico (a tempo primo)
f
160


164
subito p
f
fp
170
f
176
fp
f
182
ff
fp
188
2
mp
196
203
210
3
risoluto
pp
f


217
p
mf
222
f
228
234
p
239
f
245
fff